



Montenegro
Ministry of Spatial Planning,
Urbanism and State Property
Directorate of the Chief State Architect

No. 05-332/25-2933/6

Podgorica, October 15th, 2025

JURY'S REPORT

TITLE OF THE COMPETITION:

International Competition for the Conceptual Architectural design of the Second High School building in Podgorica

CONTEST ANNOUNCER:

Ministry of Spatial planning, Urbanism and State Property
IV Crnogorske brigade no. 19
81000 Podgorica
www.gov.me/mepg

THE AUTHORISED PERSON OF THE COMPETITION ANNOUNCER:

Mirjana Đurišić, Chief State Architect
Ministry of Spatial Planning, Urbanism and State Property
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TYPE AND FORM OF THE COMPETITION:

Competition for the conceptual architectural design of the Second High School in Podgorica is international, general, single-staged and anonymous.

PRIZE FUND

Total prize fund for the award of prizes amounts to net €51.000,00. The Jury will award the first, the second, the third prize three honourable mentions, in the following amounts:

I prize - €23.000,00
II prize - €14.000,00
III prize - €8.000,00
3 honourable mentions - €2.000,00 each

The compensation for adjustment of the best-ranked entry, in line with the recommendations of the Jury, amounts to €1,000.00 and it is included in the amount of the prize. The amounts of prizes and honourable mention are shown in net values.

SUBJECT OF THE COMPETITION:

The subject of the competition is the creation of a conceptual architectural design for the Second High School building in Podgorica. The competition area is located within the University Center, on the site consisting of cadastral parcels no. 1349/1, 1349/3, 1372/61 KO Podgorica.



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AIM OF THE COMPETITION:

The aim of the competition is to obtain a functional, progressive, and recognizable conceptual architectural design that will serve as the basis for the preparation of technical documentation necessary for the project's implementation. The design should ensure a high-quality and adequate connection of all functional units, while spaces and equipment should be dimensioned in accordance with current norms and standards.

COMPETITION DEADLINE:

The deadline for submission of entries was Wednesday, October 1st, 2025, until 10:00h (Montenegro local time).

COMPETITION JURY AND RAPPORTEURS:**Members of the competition Jury:**

- **Gavrilo Vuković**, architect – acting secretary of the Secretariat for Spatial Planning and Sustainable Development of the Capital City – jury president;
- **Vladimir Lojanica**, architect – dean of the Faculty of Architecture, University of Belgrade (Serbia) – expert member;
- **Saša Randić**, architect/founder – „Randic and Associates“ studio, Rijeka (Croatia) – expert member;
- **Mirjana Đurišić**, architect – acting general director of the Directorate of the Chief State Architect at the Ministry of Spatial Planning, Urbanism and State Property, representative of the issuer – member;
- **Nikola Novaković**, architect/founder – „Enforma“ studio, representative of the Chamber of Engineers of Montenegro – expert member.

Expert Rapporteurs:

- **Mina Novosel**, M.Arch.
- **Lejla Toković**, M.Urb.
- **Marija Nišavić**, M.Sc.arch.

COMPETITION JURY'S WORKFLOW:

The competition entries were opened by the rapporteurs together with the president of the jury, Gavrilo Vuković, on Friday, October 3, 2025. A Report on the submission of competition entries was prepared, which forms an integral part of this Report. It was noted therein that, within the specified deadline—by 10:00 a.m. (local time in Montenegro) on Wednesday, October 1, 2025, a total of 48 competition entries were received, along with 4 entries submitted after the deadline, which were handed in by the end of October 1.

The rapporteurs have taken over the folders labeled 'author information' for safekeeping, to which the jury has no access until the final ranking of participants is determined and the decision on the distribution of awards is signed. After the competition entries were opened, they were delivered to the jury members for review in preparation for the jury sessions.

Three full jury sessions were held on October 13, 14, and 15, 2025.

A/ First session of the Jury

The first session of the Jury was held on October 13, 2025. godine, which consisted of two parts.

The Jury reviewed and evaluated 48 competition entries submitted within the designated deadline.

The following was noted:

1. Among the entries submitted within the deadline, those under the codes 31607, 65fc8, 91249, 77757 and 15271, were not considered further, as they did not meet the competition requirements, specifically regarding the prescribed submission method and content and method of the technical and design preparation of the competition entries, as defined by the Competition Announcement. Additionally, two entries that were submitted without a code were not taken into further consideration.

2. A total of 41 competition entries were taken into further consideration. These were the entries under the following codes:

15791, 73215, 37108, 34705, 57853, 16347, 07148, 65789, 92025, 41886, 22358, 20092, 27110, 52711, 41516, 24158, 71778, 05050, 13283, 52815, 57575, 56321, 60947, 81256, 72757, 51974, 69103, 18223, 07474, 29037, 11011, 11279, 95462, 35487, 21053, 787878, 23239, 11208, XYZ66, 49685, 98969.

After reviewing the content of the aforementioned 41 competition entries, the Jury proceeded to create a shortlist. Each jury member individually selected approximately 15 entries to nominate for the second jury session. By consolidating the shortlist selections from all jury members, a total of 20 competition entries were taken into further consideration. These were the entries under the following codes: 15791, 34705, 57853, 22358, 20092, 27110, 41516, 71778, 05050, 56321, 81256, 51974, 07474, 11011, 95462, 35487, 21053, 23239, 49685, 98969.

During the afternoon session, the Jury evaluated the aforementioned competition entries and selected 14 entries whose design, spatial, and functional characteristics met the Jury's criteria to proceed to the next round. These entries demonstrated a distinctive authorial approach to design, particularly regarding the spatial concept of the structures, the relationship with the surroundings, and the organization of functional elements within the stadium. The competition entries that advanced to the next round for detailed consideration in the second jury session were those under the following codes: 34705, 57853, 22358, 20092, 27110, 41516, 05050, 56321, 81256, 07474, 11011, 21053, 23239, 98969.

B/ Second session of the Jury

At the second session, held on October 14, the Jury reviewed and evaluated the 14 competition entries that had been selected as the shortlist during the previous session (entries under the codes: 34705, 57853, 22358, 20092, 27110, 41516, 05050, 56321, 81256, 07474, 11011, 21053, 23239 and 98969).

It was determined that 7 of the aforementioned competition entries possessed qualities that made them candidates for potential awards and purchase. These were the entries under the codes: 34705, 57853, 41516, 07474, 11011, 23239 and 98969. The remaining entries were commended for their specific approach to design.

C/ Third session of the Jury

At the third session, held on October 15, the Jury reviewed and evaluated, based on the scoring criteria (spatial, programme, aesthetic, economic, and environmental criteria), the 7 competition entries under the codes: 34705, 57853, 41516, 07474, 11011, 23239 and 98969. These entries had been shortlisted during the previous session as potential candidates for awards. During the evaluation of these six competition entries that advanced to the second round, the Jury carefully analyzed the proposed concepts and functions, innovation in architectural expression, urban planning approach, site development, and other key aspects relevant to the Competition Brief. Additionally, the Jury considered the sustainability and aesthetic contribution of each entry.

Following a detailed analysis based on the criteria outlined in the competition announcement, it was concluded that out of the 7 entries, three entries under the codes 34705, 23239 and 98969 would advance to the final shortlist for awards. Meanwhile, the entries under the codes 57853, 41516, 07474 and 11011 were selected for consideration of getting the honorable mention.

The Jury unanimously decided to award a First Prize, Second Prize, and Third Prize. Furthermore, taking into account the quality of development in all four entries considered for honorable mentions, the jury decided to grant four equally valued honorable mentions. The total amount of awarder honorable mentions corresponds to the overall prize fund outlined in the official Competition Announcement. Accordingly, Jury unanimously established the following ranking list:

RANKING:

Prize	Code	Prize amount	Points
First prize	23239	23.000,00€	90
Second prize	98969	14.000,00€	80
Third prize	34705	8.000,00€	77
Honorable mention I	41516	1.500,00€	76
Honorable mention II	57853	1.500,00€	69
Honorable mention III	07474	1.500,00€	68
Honorable mention IV	11011	1.500,00€	68

OVERALL STATEMENT OF THE JURY

The Jury wishes to express its sincere appreciation and gratitude to all participants for their impressive response to the international Competition for the Conceptual Architectural Design of the Second Gymnasium building in Podgorica. This circumstance is interpreted as a sign of trust in the competition organizers, the competition jury, and, above all, as a positive response to the inspiring location and theme. Despite the unusually short competition deadlines and the very demanding design task, 41 entries were submitted on time and met the prescribed competition requirements.

REPORT OF THE JURY ON THE COMPETITION ENTRIES

1. COMPETITION ENTRY CODE "23239" (first prize)

The first-prize-winning entry addresses the existing heterogeneous surroundings in an original manner by distancing itself from the regulatory building lines and positioning the structure centrally on the plot. In doing so, it establishes a new context, free from the direct influence of the surrounding buildings, within what is otherwise a highly complex situation imposed by the site itself. This approach creates a

kind of buffer zone towards the bordering streets, which through a distinct treatment of landscape design and greenery provides a soft transition between the existing urban fabric and the newly designed building.

This approach introduces elements of park-like landscaping directly onto the site, acknowledging the ecological identity of the location through its direct connection with the adjacent park, thereby creating new green micro-environments in contact with the designed facilities. It becomes evident that the school's central circulation zones, serving as spaces for encounters, movement, and social interaction, are positioned precisely along a clearly defined axis of movement, maintaining a direct visual and ambient connection with the nearby green park areas. The entire concept of the building is oriented towards this type of integration between educational spaces and student gathering areas, resulting in exceptional, stimulating, and healthy working environments. As a contribution to the aspiration of allowing the green environment to dominate the built structure, the project uniquely superimposes physical education facilities vertically, making full use of the site's spatial limitations and otherwise passive rooftop surfaces, which in this case have been utilized as recreational sports zones. In doing so, the design offers a new perspective in the perception and experience of such facilities.

The ground floor is open towards the aforementioned green areas, creating a sense of transparency, accessibility, and permeability, with the building appearing visually detached from the terrain. The design as a whole is characterized by the idea of making certain school facilities available for public use outside of regular teaching hours, representing a new understanding of this building type in a more transparent and sustainable manner. A clear basic functional layout, simple and intuitive circulation, well-proportioned working spaces, and high-quality ambient conditions are the fundamental strengths of this proposal. In addition, the design introduces a layer of thought and proposed solutions related to the implementation of passive and active energy-efficient systems, a clear strategy for forming the structural system, and with only one underground level of standard height beneath the building, a highly non-invasive and rational relationship with the terrain.

The project offers a modern, comprehensive, and original solution for a contemporary urban high school, which, in line with the spirit of the time and the application of current technologies, knowledge, and materials, brings added value to the understanding and interpretation of this architectural typology of the buildings.

AUTHOR'S CODE" 23239"			
CRITERIA		POINTS	POINTS ERNED
1.	Spatial criteria Character and designs in the narrower and wider urban context, achieved compliance with general needs and ambient values	0-30 points	28
2.	Program criteria Content distribution and functionality, achieved targets in accordance with the competition brief	0-30 points	27
3.	Aesthetic criteria Architectural and urban form and achieved visual effect inside and outside the subject area	0-25 points	24
4.	Economic criterion Program and market sustainability	0-5 points	2
5.	Sustainability criteria Meeting the criteria of sustainable urban development	0-10 points	9
TOTAL:			90

2. COMPETITION ENTRY CODE "98969" (second prize)

The design demonstrates a high level of conceptual clarity and architectural consistency. The idea of 'Horizontal Learning' is clearly recognizable in the spatial organization and form of the building, which

defines the school as an open, flexible, and inclusive learning system. The linear arrangement of volumes, with a central atrium and a sequence of 'home base' zones, enables a rational structure and spatial fluidity, encouraging interaction between students and teachers across various educational modes.

A particular svalue of the competition entry lies in its successful integration of interior and exterior spaces classrooms, communal areas, and sports facilities are directly connected to the landscape, establishing a strong relationship with the surroundings and creating a healthy, stimulating educational environment. The material palette is subtle and balanced, with a harmonious interplay of concrete, wood, and glass, contributing to a sense of warmth and transparency within a clearly defined structural framework.

Through its urban design concept, the school is affirmed as an active spatial link between the academic fabric and the public realm, with a carefully articulated ground floor that opens toward the community and adjacent sports fields.

As a limitation, the treatment of the main entrance can be noted—it lacks sufficient emphasis in spatial and perceptual terms, which slightly diminishes the representational quality and clarity of orientation upon entering the complex. Additionally, although functionally coret, the main circulation paths are oriented in the opposite direction and at times appear linear and monotonous.

Overall, the project represents a mature, thoughtful, and contemporary architectural solution, characterized by a clear conceptual approach, spatial refinement, and a high degree of design control.

AUTHOR'S CODE "98969"			
CRITERIA		POINTS	POINTS ERNED
1.	Spatial criteria Character and designs in the narrower and wider urban context, achieved compliance with general needs and ambient values	0-30 points	25
2.	Program criteria Content distribution and functionality, achievevd targets in accordance with the competition brief	0-30 points	25
3.	Aesthetic criteria Architectural and urban form and achieved visual effect inside and outside the subject area	0-25 points	20
4.	Economic criterion Program and market sustainability	0-5 points	3
5.	Sustainability criteria Meeting the criteria of sustainable urban development	0-10 points	7
TOTAL:			80

3. COMPETITION ENTRY CODE "34705" (third prize)

The building of the Second High school, through its placement on the plot, follows the already established urban matrix, achieving a harmonious relationship with the existing structures in the surrounding context. The green courtyard and sports fields naturally extend into the park located to the north of the site, thereby establishing a continuity of landscaped space and creating a pleasant, connected environment.

A clearly emphasized main entrance, formed from the newly planned access road, leads students into the school courtyard, which takes on the role of a plaza—a space for gathering, interaction, and social activities. From this central area, the access routes to all parts of the complex are clearly defined, lending this architectural gesture significant value both in urban and functional terms.

The response to the site and programmatic requirements is provided through a simple and unobtrusive architectural solution, free of superfluous accents, with carefully defined and well-coordinated functional units. The interior space is characterized by clear circulation paths, a spacious entrance hall on the ground floor, and an atrium that fills the core of the building with natural light, creating a bright and pleasant atmosphere.

The spatial organization of the school is based on contemporary pedagogical principles—individualized learning, teamwork, independent study, and flexible spaces that support various forms of teaching and interaction. The aim of this concept is to create a dynamic, adaptable school environment that encourages collaboration, creativity, and student autonomy.

This project successfully unifies the spatial and functional aspects of a modern educational institution, placing user comfort, a sense of belonging, and safety at the heart of its architectural vision.

AUTHOR'S CODE " 34705"			
CRITERIA		POINTS	POINTS ERNED
1.	Spatial criteria Character and designs in the narrower and wider urban context, achieved compliance with general needs and ambient values	0-30 points	23
2.	Program criteria Content distribution and functionality, achieved targets in accordance with the competition brief	0-30 points	29
3.	Aesthetic criteria Architectural and urban form and achieved visual effect inside and outside the subject area	0-25 points	16
4.	Economic criterion Program and market sustainability	0-5 points	4
5.	Sustainability criteria Meeting the criteria of sustainable urban development	0-10 points	5
TOTAL:			77

4. COMPETITION ENTRY CODE "41516" (honorable mention I)

This project presents a design that, in its conceptual approach and attitude toward buildings of this typology, could be said to elevate the discourse to a different level—especially when considering all the characteristics of the local context. The form and volumetry of the proposed building respond to the immediate surroundings in a highly original way, acting as a logical, contemporary response to the architectural language of the existing buildings. In doing so, it not only reinforces their historical value but simultaneously introduces a new quality that enhances the overall value of the built environment. Notably, the decision to utilize the problematic triangular part of the site as an extension of the adjacent park's green space increases the total amount of greenery on the site.

The primary contribution of this project lies in its unique resolution of the interrelationship between educational spaces, recreational areas, and public zones. Given the sometimes extreme climatic conditions in Podgorica, the proposal offers publicly accessible recreational areas that are fully protected from direct sunlight and precipitation. In a clever design move, the educational spaces are positioned above these areas, thereby creating a protective canopy. These spaces are conceived as five rows of classrooms set apart at regular intervals, allowing for optimal daylight exposure, acoustic comfort, and green visual relief through the elevated atriums integrated into the upper levels of the building.

All elements are functionally well-positioned and interconnected through a clear and legible system of circulation and visual axes. Shaded and publicly accessible recreational areas, the park, green embankments and terraces, pedestrian corridors and elevated walkways serving as connections and

viewpoints, functionally sound and well-oriented educational spaces, a balanced and contemporary architectural vocabulary harmonized with the spirit of the existing context, and an innovative approach to the design of buildings of this typology—these are the key qualities of the proposed solution. However, the competition entry exceeds the site coverage limits defined by the competition brief, which excluded it from further consideration for awards. Nevertheless, due to the aforementioned qualities, the Jury decided that the competition entry should be recognized within the category of honorable mentions.

AUTHOR'S CODE "41516"			
CRITERIA		POINTS	POINTS ERNED
1.	Spatial criteria Character and designs in the narrower and wider urban context, achieved compliance with general needs and ambient values	0-30 points	19
2.	Program criteria Content distribution and functionality, achieved targets in accordance with the competition brief	0-30 points	25
3.	Aesthetic criteria Architectural and urban form and achieved visual effect inside and outside the subject area	0-25 points	21
4.	Economic criterion Program and market sustainability	0-5 points	3
5.	Sustainability criteria Meeting the criteria of sustainable urban development	0-10 points	8
TOTAL:			76

5. COMPETITION ENTRY CODE "57853" (honorable mention II)

The design demonstrates a high level of conceptual clarity and thoughtful spatial organization. The idea of a linear volume is consistently implemented, with a clear relationship between educational, communal, and sports areas, forming a functionally connected and easily navigable whole. A particular strength of the project lies in its successful integration with the landscape and topography, especially through the sunken garden and sports fields, which create a layered and dynamic outdoor environment. The interior spaces are shaped as open and fluid circulation zones, with carefully designed informal learning areas that contribute to a contemporary pedagogical expression and a sense of spatial vibrancy. A standout element, the red amphitheater-like space, gives the project a distinctive character and enriches the internal spatial dynamics. However, the high level of transparency on the western facade may pose a challenge in terms of light control and interior comfort.

AUTHOR'S CODE "57853"			
CRITERIA		POINTS	POINTS ERNED
1.	Spatial criteria Character and designs in the narrower and wider urban context, achieved compliance with general needs and ambient values	0-30 points	20
2.	Program criteria Content distribution and functionality, achieved targets in accordance with the competition brief	0-30 points	23
3.	Aesthetic criteria Architectural and urban form and achieved visual effect inside and outside the subject area	0-25 points	22
4.	Economic criterion Program and market sustainability	0-5 points	2
5.	Sustainability criteria Meeting the criteria of sustainable urban development	0-10 points	2
TOTAL:			69

6. COMPETITION ENTRY CODE "07474" (honorable mention III)

The square ring that defines the layout of the new high school logically follows and completes the existing structure of the urban block in which it is situated. The two-story form of the building articulates a minimalist architectural aesthetic and establishes a harmonious dialogue with its surroundings. The central green zone, together with the sports fields on the northern side, creates a subtle yet clear connection between the school complex and the natural setting of the Tološka Forest, merging the landscape and architectural components into a cohesive spatial experience.

Particular attention is drawn to the inner courtyard, an atrium located at the heart of the building, which functions as a link between the exterior and interior spaces, while simultaneously becoming an 'outdoor classroom' and the school's garden. This introverted concept also defines the internal logic of movement, with circulation paths arranged around the central core, clearly separating functional zones—common areas, academic departments, and service spaces. While this approach enables a clear spatial organization and ease of navigation, it also raises questions about the level of user integration and the potential for greater overlap between programmatic elements. The potential for more flexible use of space and more spontaneous interaction could further strengthen the school's character as a dynamic and open educational environment.

AUTHOR'S CODE "07474"			
CRITERIA		POINTS	POINTS ERNED
1.	Spatial criteria Character and designs in the narrower and wider urban context, achieved compliance with general needs and ambient values	0-30 points	20
2.	Program criteria Content distribution and functionality, achieved targets in accordance with the competition brief	0-30 points	20
3.	Aesthetic criteria Architectural and urban form and achieved visual effect inside and outside the subject area	0-25 points	21
4.	Economic criterion Program and market sustainability	0-5 points	1
5.	Sustainability criteria Meeting the criteria of sustainable urban development	0-10 points	6
TOTAL:			68

7. COMPETITION ENTRY CODE "11011" (honorable mention IV)

The project organizes the program into a conceptually clean and clear longitudinal form, creating a distinctive volume that responds well to the urban planning requirements of the site. The gymnasium, as the largest volume within the program, is integrated into this linear structure and partially recessed into the ground. This approach allows for the formation of a single, clearly articulated volume that, through such spatial organization, blends subtly into the surrounding context. The various programmatic elements are connected via a central corridor, which is at times expanded with bleacher seating and spatially linked through internal atrium spaces.

The exterior volume is simply and clearly defined by a brick envelope, where the rhythm of the façade is achieved through the alternation of solid and perforated brick elements and vertical features, resulting in a unified facade expression.

The formal clarity of the concept has, however, led to certain functional limitations in the arrangement of the program, which, in the opinion of the jury, has reduced the project's overall usability.

AUTHOR'S CODE "11011"			
CRITERIA		POINTS	POINTS ERNED
1.	Spatial criteria Character and designs in the narrower and wider urban context, achieved compliance with general needs and ambient values	0-30 points	20
2.	Program criteria Content distribution and functionality, achieved targets in accordance with the competition brief	0-30 points	21
3.	Aesthetic criteria Architectural and urban form and achieved visual effect inside and outside the subject area	0-25 points	19
4.	Economic criterion Program and market sustainability	0-5 points	3
5.	Sustainability criteria Meeting the criteria of sustainable urban development	0-10 points	5
TOTAL:			68

COMPETITION JURY:

- **Gavrilo Vuković**, architect – acting secretary of the Secretariat for Spatial Planning and Sustainable Development of the Capital City – jury president;



- **Vladimir Lojanica**, architect – dean of the Faculty of Architecture, University of Belgrade (Serbia) – expert member;



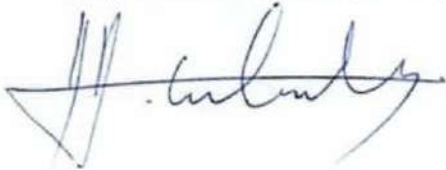
- **Saša Randić**, architect/founder – „Randic and Associates” studio, Rijeka (Croatia) – expert member;



- **Mirjana Đurišić**, architect – acting general director of the Directorate of the Chief State Architect at the Ministry of Spatial Planning, Urbanism and State Property, representative of the announcer – member;



- **Nikola Novaković**, architect/founder – „Enforma“ studio, representative of the Chamber of Engineers of Montenegro – expert member.





REPORT ON THE RECEIPT/OPENING OF COMPETITION ENTRIES

International competition for the conceptual architectural design of the Second High School in Podgorica

No.	Entry code	Time of receiving the email
01.	15791	02.09.2025., 08:51h
02.	/	29.09.2025., 01:32h
03.	73215	29.09.2025., 15:06h
04.	37108	29.09.2025., 19:42h
05.	34705	29.09.2025., 21:36h
06.	57853	30.09.2025., 00:33h
07.	16347	30.09.2025., 11:21h New email: 01.10.2025., 09:32h
08.	31607	30.09.2025., 12:53h New email: 30.09.2025., 12:58h
09.	07148	30.09.2025., 13:02h New email: 30.09.2025., 13:04h
10.	65789	30.09.2025., 15:09h New email: 30.09.2025., 15:25h
11.	92025	30.09.2025., 18:24h
12.	41886	30.09.2025., 19:54h New email: 09.09.2025., 20:16h
13.	22358	30.09.2025., 20:49h
14.	20092	30.09.2025., 21:29h
15.	/	30.09.2025., 23:00h
16.	27110	30.09.2025., 23:00h
17.	52711	30.09.2025., 23:32h
18.	41516	30.09.2025., 23:35h
19.	24158	30.09.2025., 23:48h
20.	71778	01.10.2025., 03:08h
21.	05050	01.10.2025., 04:16h
22.	13283	01.10.2025., 04:30h New email: 01.10.2025., 09:33h
23.	52815	01.10.2025., 05:28h
24.	57575	01.10.2025., 06:45h
25.	65fc8	01.10.2025., 06:53h
26.	56321	01.10.2025., 07:13h New email:

		01.10.2025., 07:29h
27.	60947	01.10.2025., 07:18h
28.	81256	01.10.2025., 07:21h
29.	72757	01.10.2025., 07:21h
30.	51974	01.10.2025., 08:01h
31.	69103	01.10.2025., 08:07h
32.	18223	01.10.2025., 08:20h
33.	07474	01.10.2025., 08:45h
34.	29037	01.10.2025., 09:05h
35.	11011	01.10.2025., 09:09h
36.	11279	01.10.2025., 09:23h
37.	91249	01.10.2025., 09:25h
38.	95462	01.10.2025., 09:26h
39.	35487	01.10.2025., 09:33h
40.	77757	01.10.2025., 09:50h New email: 01.10.2025., 10:37h
41.	21053	01.10.2025., 09:51h
42.	15271	01.10.2025., 09:54h
43.	787878	01.10.2025., 09:55h
44.	23239	01.10.2025., 09:55h
45.	11208	01.10.2025., 09:57h
46.	XYZ66	01.10.2025., 09:54h New email: 01.10.2025., 09:58h
47.	49685	01.10.2025., 09:59h New email: 01.10.2025., 13:27h after deadline
48.	98969	01.10.2025., 10:00h
AFTER DEADLINE		
49.	98765	01.10.2025., 10:01h
50.	51526	01.10.2025., 10:15h
51.	13144	01.10.2025., 10:25h
52.	38571	01.10.2025., 11:13h