



Montenegro  
Ministry of Spatial Planning,  
Urbanism and State Property  
Directorate of the Chief State Architect

Broj: 09-332/23-8018/19  
Podgorica, December 23<sup>rd</sup>, 2024

## JURY REPORT

### TITLE OF THE COMPETITION:

Competition for the Conceptual Architectural design of the Athletic Stadium in Podgorica

### CONTEST ANNOUNCER:

Ministry of Spatial planning, Urbanism and State Property  
IV Crnogorske brigade no. 19  
81000 Podgorica  
[www.gov.me/mepg](http://www.gov.me/mepg)

### THE AUTHORISED PERSON OF THE COMPETITION ANNOUNCER:

Marina Izgarević Pavićević, Secretary of State  
Ministry of Spatial Planning, Urbanism and State Property  
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### TYPE AND FORM OF THE COMPETITION:

The Competition for conceptual architectural design of the Athletic Stadium in Podgorica is international, general, single-staged and anonymous.

### PRIZE FUND

Total prize fund for award of prizes amounts to net 57,000.00€.

The Jury will award the first, the second, the third prize and three honorable mentions, in the following amounts:

I prize	- 25,000.00 €
II prize	- 15,000.00 €
III prize	- 8,000.00 €
Honorable mention I	- 3,000.00 €
Honorable mention II	- 3,000.00 €
Honorable mention III	- 3,000.00 €

The compensation for adjustment of the best-ranked competition entry, in line with the recommendations of the Jury, amounts to €1,000.00 and it is included in the amount of the prize. The amounts of prizes and honorable mentions are shown in net values.

### SUBJECT OF THE COMPETITION:

The subject of the Competition is the development of a conceptual architectural design of the Athletics Stadium in Podgorica. It represents a pivotal developmental sports project in Montenegro. The competition area coincides with the part of cadastral plot no. 2090/1362, CM Podgorica III, with an area of 35 758 m<sup>2</sup>, which is part of urban plot UP 174 (zone D), within the scope of the Detailed Urban Plan "Konik- sanation plan" – amendments ("Official Gazette of Montenegro – Municipal Regulations", No. 27/10), The Capital City of Podgorica.



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### AIM OF THE COMPETITION:

The aim of the competition is to select the highest quality of conceptual architectural design for the athletics stadium in Podgorica, which will, above all, meet the prescribed conditions and achieve maximum alignment with all aspects specified in the Competition brief. Additionally, participants are expected to propose a modern solution for the facility, which, through its representativeness in terms of form and materialization, will contribute to enhancing the aesthetic values of both the immediate and broader urban core.

### COMPETITION DEADLINE:

The deadline for submission of competition entries was **2:00 p.m. (14:00h) - Montenegro local time, Sunday, December 15<sup>th</sup>, 2024.**

### COMPETITION JURY AND RAPPORTEURS:

#### Members of the competition Jury:

- **Branislav Gregović**, M.Arch., architect - studio LXXVI, Podgorica (Montenegro) - President of the Jury;
- **Davide Marazzi**, architect/founder, studio Marazzi Architetti, Parma (Italy) - expert member;
- **Đorđe Bajilo**, architect/founder, studio DBA (Djordje Bajilo Architects), Novi Sad (Serbia) - expert member;
- **dr Ema Alihodžić Jašarović**, architect, Assistant Professor at the Faculty of Architecture of the University of Montenegro - expert member;
- **Miljan Joković**, architect, Engineering Chamber of Architect of Montenegro - expert member;
- **Milan Madžgalj**, Secretary general of the Athletic Federation of Montenegro - member;
- **Željka Čurović**, Msc.urb./landscape architect, Head of the Directorate for Spatial Monitoring, representative of the competition announcer- member.

#### Rapporteurs:

- **Lejla Toković**, M.Urb.
- **Mina Novosel**, M.Arch.

### COMPETITION JURY'S WORKFLOW:

The opening of the competition entries was conducted by the rapporteurs along with the jury president, Branislav Gregović, on Monday, December 16, 2024. A Report on the submission of competition entries was prepared, which forms an integral part of this Report. It was noted therein that, within the designated deadline, i.e., by 2:00 PM (local time in Montenegro) on Sunday, December 15, 2024, a total of 40 competition entries were received, along with 5 entries submitted after the deadline. (All entries received in the following days - from December 16 onward - are not included in the table of the Report on the submission of competition entries).

The rapporteurs have taken over the folders labeled 'author information' for safekeeping, to which the jury has no access until the final ranking of participants is determined and the decision on the distribution of awards is signed.

After the competition entries were opened, they were delivered to the jury members for review in preparation for the jury sessions.

Three jury sessions were held with all members present, on December 18, 19, and 20, 2024.

## **A/ First session of the Jury**

The first session of the Jury was held on December 18, 2024, which consisted of two parts.

The Jury reviewed and evaluated 40 competition entries submitted within the designated deadline.

The following was noted:

Among the entries submitted within the deadline, those under the codes 82329, 21Z65, Q5789, 13845, and 89147 were not considered further, as they did not meet the competition requirements, specifically regarding the prescribed submission method and content and method of the technical and design preparation of the competition entries, as defined by the Competition Announcement.

A total of 35 competition entries were taken into further consideration. These were the entries under the following codes:

25635, 50405, 09300, max21, 50316, 12324, 34721, 04060, JMNRC2024, 57431, 59028, 20217, 17091, 23073, 98763, xxxxx, 22024, 53408, 35870, 71835, 73517, 02150, 65132, 13069, 09006, 86320, 72362, 97304, 61119, 88888, 17358, 14136, 13124, 46240, and 12340.

After reviewing the content of the aforementioned 35 competition entries, the Jury proceeded to create a shortlist. Each jury member individually selected approximately 15 entries to nominate for the second jury session. By consolidating the shortlist selections from all jury members, a total of 19 competition entries were taken into further consideration. These were the entries under the following codes: 25635, 50405, 50316, 12324, 34721, JMNRC2024, 57431, 59028, 20217, 23073, xxxxx, 02150, 65132, 13069, 09006, 61119, 88888, 17358, and 46240.

During the afternoon session, the Jury evaluated the aforementioned 19 competition entries and selected 9 entries whose design, spatial, and functional characteristics met the Jury's criteria to proceed to the next round. These entries demonstrated a distinctive authorial approach to design, particularly regarding the spatial concept of the structures, the relationship with the surroundings, and the organization of functional elements within the stadium.

The competition entries that advanced to the next round for detailed consideration in the second jury session were those under the following codes: 25635, 50405, 50316, 34721, 57431, 23073, 02150, 17358, and 46240.

## **B/ Second session of the Jury**

At the second session, held on December 19, the Jury reviewed and evaluated the 9 competition entries that had been selected as the shortlist during the previous session (entries under the codes: 25635, 50405, 50316, 34721, 57431, 23073, 02150, 17358, and 46240).

It was determined that 6 of the aforementioned competition entries possessed qualities that made them candidates for potential awards and purchase. These were the entries under the codes: 50405, 50316, 34721, 02150, 17358, and 46240. The remaining entries were commended for their specific approach to design.

## **C/ Third session of the Jury**

At the third session, held on December 20, the Jury reviewed and evaluated, based on the scoring criteria (spatial, programme, aesthetic, economic, and environmental criteria), the 6 competition entries under the codes: 50405, 50316, 34721, 02150, 17358, and 46240. These entries had been shortlisted during the previous session as potential candidates for awards.

During the evaluation of these six competition entries that advanced to the second round, the Jury carefully analyzed the proposed concepts and functions, innovation in architectural expression, urban planning approach, site development, and other key aspects relevant to the Competition Brief. Additionally, the Jury considered the sustainability and aesthetic contribution of each entry.

Following a detailed analysis based on the criteria outlined in the competition announcement, it was concluded that out of the 6 entries, three entries under the codes 34721, 02150, and 17358 would advance to the final shortlist for awards. Meanwhile, the entries under the codes 50405, 50316, and 46240 were selected for consideration of getting the honorable mention.

The Jury unanimously decided to award a first prize, a second prize, and three honorable mentions, and unanimously established the following ranking list:

#### **RANKING:**

<b>Prize</b>	<b>Code</b>	<b>Prize amount</b>	<b>Points</b>
First prize	<b>02150</b>	25.000,00€	<b>73</b>
Second prize	<b>34721</b>	15.000,00€	<b>65</b>
Third prize	<b>17358</b>	8.000,00€	<b>60</b>
Honorable mention I	<b>50316</b>	3.000,00€	<b>58</b>
Honorable mention II	<b>46240</b>	3.000,00€	<b>55</b>
Honorable mention III	<b>50405</b>	3.000,00€	<b>51</b>

#### **OVERALL STATEMENT OF THE JURY**

The Jury expresses its satisfaction and gratitude to the participants for the great response to the call for participation in the international competition for the conceptual architectural design of the athletics stadium in Podgorica. This circumstance is interpreted as a sign of trust in the competition organizers, the competition jury, and, above all, as a positive response to the inspiring location and theme. Despite the unusually short competition deadlines and the very demanding design task, 35 entries were submitted on time and met the prescribed competition requirements.

The Jury evaluates that the majority of the submitted entries, including the awarded ones, sought spatial and functional solutions by extensively utilizing the resources of the contact zone, primarily for the needs of stationary traffic and ensuring minimal green space capacity for the location. Although the preliminary expectations of the organizers were somewhat different, this approach by almost all participants in the competition is interpreted as a spatial inevitability, a quality, and a reflection of an integral consideration of the location and its contact zone. This approach to the theme and a broader interpretation of the design task were present in almost all entries. Considering this, the Jury recommends that the organizers, in further communication with the relevant institutions and landowners within the contact zone, use the competition inputs as valuable analytical material for the detailed development of the broader area and its infrastructure in preparation for the construction of the athletics stadium.

The Jury notes that a significant number of the submitted competition entries did not adequately take into account the boundaries of the competition site, with some parts of the building's massing extending beyond the site's limits. This was considered an error, which, despite other qualities, moved these entries away from the competition for the main prizes.

The Jury particularly valued the spatial and programmatic criteria, considering them essential for the quality of the solution, sustainability, and ease of future operation. At the same time, the economic criterion, i.e., the rationality of the proposed solution, was also taken into account. This is why the Jury

did not favor solutions recommending underground parking, complex structures, and façade envelopes. Despite the legitimate desire for the new athletics stadium in Podgorica to be a "landmark" of this part of the city, the Jury preferred an approach that achieves this effect through a careful reinterpretation of the spatial context, function, simplicity of form, and modesty of scale. The stadium, as an integral part of the urban landscape and social infrastructure of this part of the city, was the concept that was unanimously prioritized.

Considering the climatic characteristics of the location itself, its occasional exposure to strong northern winds, the Jury particularly appreciated the applicants' efforts aimed at reducing the negative effects of wind on the functionality of the athletics stadium, especially the competition areas. In this regard, the works that acknowledged the existence of this issue in their proposed solutions and offered options for appropriate landscaping, leveling, and shaping the building form to mitigate the negative effects of the northern wind are particularly notable.

Given the five established criteria for evaluating the submitted entries, the Jury notes a relatively large space for further improvements in many works, especially in the areas of programmatic, spatial, and aesthetic criteria. Despite this observation, the Jury assessed that an additional deadline for revisions of the selected competition solutions would not result in a substantial reconfiguration among the awarded authors, and it was decided to award the prizes according to the competition announcement while providing recommendations for the correction of the first-place awarded entry.

## **REPORT OF THE JURY ON THE COMPETITION ENTRIES**

### **1. COMPETITION ENTRY CODE "02150" (first prize)**

The first prize – winning competition entry, by unanimous decision of the jury, stands out with a well-articulated concept that was consistently and efficiently carried out through the design process to the final competition solution. As the authors themselves emphasize, the decision to approach the topic without the stereotype of building a "sports fortress" was considered a good starting point. Guided by this initial stance, the authors emphasized the search for inputs from the site, whose "DNA" they found in activating the new topography that discreetly merges with the prominent horizontal line of the meeting point between the city and *Čemovsko polje*. The inspiration from the meadow at the city's edge led the authors to focus on designing the athletic stadium as an infrastructure for active rest and leisure, a facility that invites, inspires, and above all, has the potential to revive, rejuvenate, and define that part of the city.

The stadium facility is designed as infrastructure used intensively by athletes and recreational users, the public, nature lovers, tourists, and citizens. In this way, the risk of the stadium becoming alienated from its immediate surroundings—an issue often encountered during the exploitation and maintenance of such facilities—is minimized. The authors have clearly defined movement flows for all types of users and illustrated how each of them contributes to the atmosphere of the stadium.

The athletic stadium is located within the boundaries of the competition site, and for the contact zone, a rational and clear traffic solution is proposed, ensuring connection between *Avdo Međedović* and *Pero Četković* streets, as well as a parking area for 502 cars. Two new roads within the contact zone clearly define four new "plots," one of which—the largest—is designated for the athletic stadium, while the other three are presented as urban parks, intensively greened. This approach affirms the need for creating a climatic comfort zone and protection from wind within the shell of the athletic stadium. A road within the competition site is provided with controlled access, ensuring fire protection communication around the stadium. The main access to the stadium is provided via a newly designed street linking *Avdo Međedović* and *Pero Četković* streets, running in the north-south direction, tangentially connecting to the western and, at the same time, only stand of the stadium. It is in the area of the western stand that the main entrances are located, for athletes, visitors, athletic federation staff, and media.

The authors designed the athletic stadium with only the western stand, while still meeting the required capacity (4518 spectators) and ensuring the integration of the sports arena with the space to the east, which serves as the warm-up area for athletes but is also characterized as the "eastern square," with the potential for active use even when the stadium is not in use. The designed eastern space, intensely greened and well-landscaped, is offered by the authors as an extension of the stadium into the public space. In contrast, the authors also propose attractive public pedestrian routes on the roof of the stadium, providing stunning views of the city as well as the competition areas below. The roof path is envisioned as an educational trail, where flora and fauna can be presented, alongside sports achievements.

The authors propose a simple and rational structure with minimal excavation (only on a small part of the designed footprint) and three above-ground levels, within which the design program is efficiently and rationally accommodated, ensuring comfort and autonomy for all users. In addition to the western stand, the authors also design a segment of the footprint on the north and south sides of the stadium, with a height of P+1, where business facilities, a gym, offices, and press spaces are located.

### **THE JURY'S RECOMMENDATIONS FOR THE FIRST-PRIZE WINNING SOLUTION:**

The expert members of the jury have stated that the first-prize competition entry should be revised according to the recommendations within 20 days from the announcement of the results, and the revised conceptual solution should be submitted in PDF and DWG formats to the email [atletskistadion.pg@gmail.com](mailto:atletskistadion.pg@gmail.com).

Although the first-prize entry stands out as the most successful, the jury believes there is room for further improvements and elaboration of certain functional units and spatial segments of the facility, with the aim of enhancing the proposed solution and further adapting it to the needs of the investor and future users. In light of the above, the jury unanimously highlights the following recommendations for the correction of the first-prize competition entry:

### **RECOMMENDATIONS**

1. The competition entry should be supplemented with a depiction of the fence around the stadium, including the warm-up track on the east side. The fence should define several levels of control to ensure access to the warm-up track and the east plaza when the stadium is not in operation, while also providing autonomy and privacy for athletes using the space during events.
2. The competition entry should be supplemented with a conceptual lighting solution for the stadium, including the position and appearance of the floodlights. Given that this feature can have significant implications for the aesthetics of the facility and the overall composition, it is suggested that special attention be paid to this aspect.
3. The competition entry should be supplemented with elaborations of alternative solutions for the building's facade envelope. The goal of this elaboration is to further explore the potential of this material segment, considering its significant role in the overall perception of the facility. The intended use of the stadium requires the creation of a recognizable sporting identity that enables the building to become a dynamic and lively community hub. The jury suggests exploring the possibilities of implementing a "*media mesh facade*" or using the facade membrane for greenification. Media mesh, colors, infographics, or similar communication solutions, in addition to highlighting the building, can also increase the commercial appeal of the stadium, promoting its financial sustainability in operation.

4. The competition entry should be revised regarding the height of the athletic tunnel, ensuring a more uniform height above all tracks in the tunnel, in order to provide similar conditions for training on each track.
5. The competition entry should be revised by establishing a continuous corridor on the first floor of the building along the conference room, entrance hall, and management offices, to ensure easier access to evacuation stairways and improve communication between different spaces without compromising the functional autonomy of each area. To fulfill this recommendation, the spatial resources of the terrace on the west side can be utilized.
6. Emphasize the need for further development of the urban potential of the urban parcel UP174, including improving the relationship between the building and public spaces on the north, west, and south sides, as well as developing a strategy for the coexistence of public and private areas on the east side. The visual opening of the space towards the east is recognized as a strength of the project and serves as a message for promoting the sport of athletics and encouraging community interaction and engagement. Therefore, the physical separation (fence) required for safety reasons should be interpreted not as a mere barrier, but in a sensitive and sophisticated manner (connected to recommendation no. 1). Furthermore, the competition entry should be revised to better establish pedestrian corridors with the contact zone. The proposed traffic solution divides the space into 4 separate zones, leaving pedestrians to navigate between the zones via newly planned roadways and parking spaces. To fulfill this recommendation, it is possible to clear the proposed park connection paths in the contact zone and the connection zone with the stadium location from parking, thus directing movement paths and ensuring greater comfort for pedestrians.
7. The proposed ecological principle needs to be further developed with a more detailed environmental protection strategy, taking into account renewable energy sources, efficient systems, and low-carbon construction techniques.

AUTHOR'S CODE "02150"			
CRITERIA		POINTS	POINTS EARNED
1.	<b>Spatial criteria</b> Character and designs in the narrower and wider urban context, achieved compliance with general needs and ambient values	0-30 points	23
2.	<b>Program criteria</b> Content distribution and functionality, achieved targets in accordance with the competition brief	0-30 points	25
3.	<b>Aesthetic criteria</b> Architectural and urban form and achieved visual effect inside and outside the subject area	0-25 points	15
4.	<b>Economic criterion</b> Program and market sustainability	0-5 points	5
5.	<b>Sustainability criteria</b> Meeting the criteria of sustainable urban development	0-10 points	5
TOTAL:			73

## 2. COMPETITION ENTRY CODE "34721" (second prize)

The proposal is developed with high professionalism demonstrating a clear understanding and interpretation of the objectives of the design competition. The general urban planning approach is particularly appreciated, both with reference to the overall strategy for the plot and the contact zone (sport campus), and to the close and interactive relation proposed between the building and the pedestrian boulevard on the West side. An active and dynamic place is envisaged in which the values



and socio-educational potential of sport are clearly recognized as the inspiring principle of urban design.

The jury also recognized and appreciated the high intelligibility and rationality of the organization and distribution of the main building (West stand), with well-identified flows and effective logistics both on ordinary management and emergency conditions. The urban/social/commercial potential of the +2.50 level is also highly appreciated.

However, the following elements were deemed not appropriated with urban and programmatic expectations:

- the design of the Athletics Stadium is developed in parts and does not provide an effective connection and integrated solution for the four sides;
- the choice to organize the West stand on two tiers and 3.5 built levels above ground determines the configuration of a volume of excessive size and scale;
- the choice to place all the functional levels (including ground floor and basement) at different levels compared to the urban level 0.00, causes inconvenience for people and athletes with motor disabilities; the proposed solution based on long ramps, despite being functional, proposes a model of inclusiveness still segregative and not well integrated
- the architectural language of the main body, although well cared for, appears of a generically commercial inspiration, not effectively transferring the essence and identity of this new center for sport and community integration.

AUTHOR'S CODE "34721"			
CRITERIA		POINTS	POINTS EARNED
1.	<b>Spatial criteria</b> Character and designs in the narrower and wider urban context, achieved compliance with general needs and ambient values	0-30 points	20
2.	<b>Program criteria</b> Content distribution and functionality, achieved targets in accordance with the competition brief	0-30 points	25
3.	<b>Aesthetic criteria</b> Architectural and urban form and achieved visual effect inside and outside the subject area	0-25 points	10
4.	<b>Economic criterion</b> Program and market sustainability	0-5 points	5
5.	<b>Sustainability criteria</b> Meeting the criteria of sustainable urban development	0-10 points	5
TOTAL:			65

### 3. COMPETITION ENTRY CODE "17358" (third prize)

The competition entry under code 17358 stands out with its striking and convincing concept of respecting the "representativeness of the sports facility," as the authors themselves emphasize in their work. The primary geometry of the stadium, derived from the physiognomy of the athletic field and the contours of the track, as an archetypal example of a stadium, leads the authors to use it as a guiding principle from ancient times to the present. By respecting the primary geometry, the authors have successfully and attractively created the distribution of spatial requirements, which is shaped by an excellent roofing structure. Variations in height, slope, and width of the stadium are accompanied by the play of roof planes, creating an exciting scenic environment, new vistas of the urban matrix, and the iconicity of the building itself.

The jury recognized the correct and precise distribution of the contents within the stadium as a special quality. The dominant central role of the western stand is absolutely justified and logical in terms of



functionality. The authors have emphasized this with certain refined details that add quality to the solution, such as pedestrian walkways that connect the locker rooms on the ground floor to the competition areas. Likewise, certain miniature elements in the spectator area, such as the large access platform on the first floor, which enables social integration of the audience and the surrounding environment, contribute greatly to the solution.

Special praise was given for the materialization and bold use of sustainable materials and principles of sustainability. The use of laminated wood combined with steel elements resulted in a dynamic scenic roof structure, which is well integrated with the functional flow within the stadium. The glass facade, serving as the skin of the stadium, is considered a good solution, although some aspects were potentially underestimated in terms of economic considerations. Furthermore, it was suggested that the top of the glass facade panels could have been curved to follow the dominant undulating roof form, rather than being placed in a stepped manner.

Several author teams attempted to enhance the attractiveness of the space by utilizing the "gap" between the athletic fields and the western stand. Of all the proposed solutions, this entry stands out for its most successful interpretation of this detail, with well-coordinated width and function of the gap and a fairly accurate setting of the western stand's spectator area, creating optimal viewing angles.

The main drawback of this work is the complete separation, both functionally and programmatically, of the warm-up areas for athletes, located near the eastern stand. While the design exhibits a high level of sensitivity and attention to almost all elements of the stadium, it seems that much less effort and consistency were devoted to this particular detail. This part of the stadium is especially important during formal competitions, when there is a need for a quick, safe, and easy connection to the main competition areas and locker rooms. In this solution, an access path with parking spaces is located between the eastern stand and the warm-up track, and the path for athletes to access the warm-up area before competition is not clearly defined, which compromises both safety and separation from the public. This issue was observed in many competition entries, but it is most dominant in this solution.

Additionally, the entrances for the public to the western and eastern stands are not properly addressed in terms of functional flows (stairs and pathways between sectors), which could be refined with further development. However, a larger issue is the organization of the space beneath the eastern stand, where the correlation between "snack bars" and parked vehicles under the stand is not ideal.

The competition jury unanimously decided to award the third prize to the approach where the authorial team emphasizes the respect for the iconicity of the stadium as a symbol. The consistency in adhering to the typological definition of a stadium through these contours, proportions, and shapes has been very successfully achieved, along with the exceptionally careful and appealing use of materials and forms.

AUTHOR'S CODE " 17358"			
CRITERIA		POINTS	POINTS EARNED
1.	<b>Spatial criteria</b> Character and designs in the narrower and wider urban context, achieved compliance with general needs and ambient values	0-30 points	16
2.	<b>Program criteria</b> Content distribution and functionality, achieved targets in accordance with the competition brief	0-30 points	22
3.	<b>Aesthetic criteria</b> Architectural and urban form and achieved visual effect inside and outside the subject area	0-25 points	15
4.	<b>Economic criterion</b> Program and market sustainability	0-5 points	5
5.	<b>Sustainability criteria</b> Meeting the criteria of sustainable urban development	0-10 points	2
TOTAL:			60

#### 4. COMPETITION ENTRY CODE "50316" (honorable mention I)

The competition entry under code 50316 clearly presented its idea through the concept of the building as an ancient gathering place, with athletics as the queen of sports and a discipline at the heart of the Olympic spirit. The solution, with a continuous, elliptical shape of the arena symmetrical along both axes, neatly and properly oriented along the north-south axis, connected to the landscaped park structure with paving, pathways, and diagonal connections from the urban matrix, captured attention with its three-dimensional presentation at first contact. The whiteness and purity of the arena and the sport of athletics were combined into a compact form and a unified whole. The covered pedestrian colonnade (which also hides a tense, grid-like roof structure) creates a buffer and a smooth transition from the surroundings to the main stadium body. The connection of the flat part of the canopy with the colonnade and the soft, undulating part of the stadium is well-balanced. Light and whiteness are emphasized in the form and purity. On the western stand, the required functional potential is located, and on the eastern side of the stadium, additional commercial content is provided, which would significantly support the operational aspect of the stadium from a financial perspective. The authors also proposed potential solar panels in sections and descriptions, but they were absent from the three-dimensional representation. The collection and use of rainwater as technical water were also praised.

The primary drawback is the pretentious and expensive solution for stationary traffic, particularly the circular ramp in a double curve and the introduction of bus traffic to the lower floor. The position is that for the daily and operational use of the stadium for the planned number of users, this parking solution is oversized. It significantly burdens the project in terms of investment. Another criticism is that the entire functional area related to the necessary functions for athletes is placed on the minus one floor, which greatly complicates quick and easy access for athletes from the warm-up and changing zones to the track and competition areas. A large amount of glass surfaces raised concerns about the solution in terms of the building's energy efficiency. However, the jury recognized the qualities of this competition entry in strong competition and awarded the authorial team with the honorable mention I.

AUTHOR'S CODE "50316"			
CRITERIA		POINTS	POINTS EARNED
1.	<b>Spatial criteria</b> Character and designs in the narrower and wider urban context, achieved compliance with general needs and ambient values	0-30 points	23
2.	<b>Program criteria</b> Content distribution and functionality, achieved targets in accordance with the competition brief	0-30 points	10
3.	<b>Aesthetic criteria</b> Architectural and urban form and achieved visual effect inside and outside the subject area	0-25 points	18
4.	<b>Economic criterion</b> Program and market sustainability	0-5 points	2
5.	<b>Sustainability criteria</b> Meeting the criteria of sustainable urban development	0-10 points	5
TOTAL:			58

#### 5. COMPETITION ENTRY CODE "46240" (honorable mention II)

The competition entry under code 46240 stands out with its unexpected and innovative spatial concept, which places the "athletic stadium park" at the core of the solution. The authors highlight the disconnection of the site from the urban fabric, and with a semi-open, fluid conceptual approach, they

aim to integrate it into the community and natural local context. This approach erases the established spatial boundaries between the components of the athletic stadium, which is often introverted and isolated, offering a new experience in using "closed" sports facilities. The authorial team carefully balances ecological, social, and functional aspects of sustainability, packaging all necessary components into smaller units/stands with supporting facilities, avoiding the centralized approach that often has a strong visual impact on the context. This organization of the stands allows spectators to experience athletics from different perspectives, while the fluid and "spontaneous" rhythm of the space primarily aims to offer the city a new spatial feature—a public athletic park for all citizens.

While the jury acknowledges the exceptional spatial and volumetric qualities of the solution, it considers that such a dispersed arrangement of functions makes long-term management and maintenance more difficult, as well as controlling entrances and exits during sporting events, making the concept financially unfeasible. Although the authors' intention to maintain flexibility in all segments of the design is evident, this concept reflects on those elements that are crucial for athletes and their connection to the track where training and competitions take place (access to level -1 and connection to the athletic track). Additionally, this solution ensures phased realization, which in practice could be both a potential advantage and a problem.

For all the aforementioned reasons, the jury unanimously decided to award the approach where social sustainability is the foundation of spatial and conceptual thinking.

AUTHOR'S CODE "46240"			
CRITERIA		POINTS	POINTS EARNED
1.	<b>Spatial criteria</b> Character and designs in the narrower and wider urban context, achieved compliance with general needs and ambient values	0-30 points	15
2.	<b>Program criteria</b> Content distribution and functionality, achieved targets in accordance with the competition brief	0-30 points	15
3.	<b>Aesthetic criteria</b> Architectural and urban form and achieved visual effect inside and outside the subject area	0-25 points	15
4.	<b>Economic criterion</b> Program and market sustainability	0-5 points	5
5.	<b>Sustainability criteria</b> Meeting the criteria of sustainable urban development	0-10 points	5
TOTAL:			55

## 6. COMPETITION ENTRY CODE "50405" (honorable mention III)

The competition entry under code 50405 stands out with its very convincing conceptual approach, which is best understood through the section, where all levels of the thoughtfully considered relationship between the building and its context are revealed, as well as the primarily very well-executed fluid and unobstructed movement of visitors. The authorial team, with their concept and program, insists on the integration of the sports facility into the existing living fabric of the neighborhood, while enabling easy use for visitors and encouraging their intuitive movement. By creating a public space/foyer, a visual connection between the city and the internal layout of the stadium is established, which enhances the sense of openness, stimulates curiosity, and strengthens the relationship with the urban fabric.

The main mass of the building, in this case, is skillfully integrated into the terrain, while the compact white canopy levitates freely over the gently sloped terrain surrounding the athletic track. The semi-transparent, illuminating canopy appears visually light, not attempting to be a dominant visual landmark in the city, minimizing its visual impact on the context. As such, it becomes a light symbol in the space, ensuring that the surrounding area remains lively, safe, and attractive for evening events and activities.

However, this solution did not meet formal requirements, violating the regulatory line, which was the only formal urban planning parameter that needed to be considered. Additionally, a functional drawback of this solution is the introduction of a space intended for athletes, located on the basement floor (-2), which is considered a drawback and a less functional solution in terms of accessibility to the athletic track for athletes. The authorial team visibly attempts to address this deficiency by introducing natural light and ventilation into these spaces, creating a level/section within the stadium, between the stands and the athletic track. This approach diminished the functionality of the building and is considered a major flaw.

Nevertheless, the jury unanimously decided to award a special recognition for the approach in which the authorial team aesthetically overcomes the infrastructural and volumetric challenges of this complex typology, creating spatial balance and a new identity for the place.

AUTHOR'S CODE "50405"			
CRITERIA		POINTS	POINTS EARNED
1.	<b>Spatial criteria</b> Character and designs in the narrower and wider urban context, achieved compliance with general needs and ambient values	0-30 points	15
2.	<b>Program criteria</b> Content distribution and functionality, achieved targets in accordance with the competition brief	0-30 points	13
3.	<b>Aesthetic criteria</b> Architectural and urban form and achieved visual effect inside and outside the subject area	0-25 points	17
4.	<b>Economic criterion</b> Program and market sustainability	0-5 points	1
5.	<b>Sustainability criteria</b> Meeting the criteria of sustainable urban development	0-10 points	5
TOTAL			51

#### COMPETITION JURY:

- **Branislav Gregović**, M.Arch., architect - studio LXXVI, Podgorica (Montenegro) - President of the Jury;



- **Davide Marazzi**, architect/founder, studio Marazzi Architetti, Parma (Italy) - expert member;



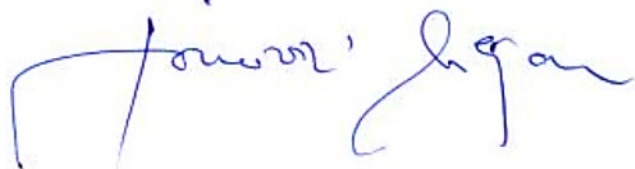
- **Dorđe Bajilo**, architect/founder, studio DBA (Djordje Bajilo Architects), Novi Sad (Serbia) - expert member;



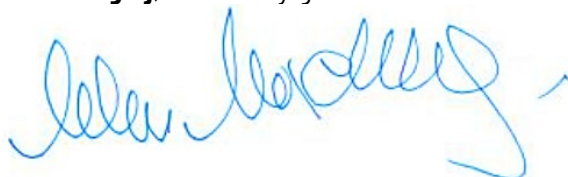
- **dr Ema Alihodžić Jašarović**, architect, Assistant Professor at the Faculty of Architecture of the University of Montenegro – expert member;



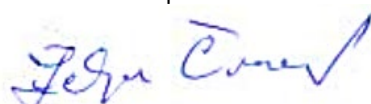
- **Miljan Joković**, architect, Engineering Chamber of Architect of Montenegro – expert member;



- **Milan Madžgalj**, Secretary general of the Athletic Federation of Montenegro – member;



- **Željka Čurović**, Msc.urb./landscape architect, Head of the Directorate for Spatial Monitoring, representative of the competition announcer– member.





## REPORT ON THE SUBMISSION OF COMPETITION ENTRIES

### *Competition for the conceptual architectural design of the athletic stadium in Podgorica*

Submitted competition entries until 14:00h, Sunday, December 15 <sup>th</sup> 2024		
no.	code	submission time
01.	<b>25635</b>	13.12.2024., 20:52h
02.	<b>50405</b>	14.12.2024., 03:06h
03.	<b>09300</b>	14.12.2024., 09:14h new email: 14.12.2024., 09:24h
04.	<b>max21</b>	14.12.2024., 11:15h
05.	<b>50316</b>	14.12.2024., 12:04h
06.	<b>12324</b>	14.12.2024., 13:52h new email: 15.12.2024., 08:43h
07.	<b>34721</b>	14.12.2024., 18:36h
08.	<b>04060</b>	14.12.2024., 20:57h
09.	<b>JMNRC2024</b>	15.12.2024., 00:39h
10.	<b>82329</b>	15.12.2024., 03:54h (empty link) new email: 15.12.2024., 04:07h
11.	<b>57431</b>	15.12.2024., 05:54h
12.	<b>59028</b>	15.12.2024., 05:58h
13.	<b>20217</b>	15.12.2024., 06:38h
14.	<b>17091</b>	15.12.2024., 07:16h
15.	<b>23073</b>	15.12.2024., 08:10h
16.	<b>98763</b>	15.12.2024., 08:56h
17.	<b>xxxxxx</b>	15.12.2024., 09:08h
18.	<b>22024</b>	15.12.2024., 10:40h
19.	<b>21265</b>	15.12.2024., 11:15h
20.	<b>53408</b>	15.12.2024., 11:44h
21.	<b>35870</b>	15.12.2024., 12:11h new email: 15.12.2024., 12:28h new email: 15.12.2024., 13:59h
22.	<b>71835</b>	15.12.2024., 12:38h
23.	<b>73517</b>	15.12.2024., 12:41h
24.	<b>02150</b>	15.12.2024., 12:48h
25.	<b>65132</b>	15.12.2024., 12:57h
26.	<b>13069</b>	15.12.2024., 13:01h
27.	<b>09006</b>	15.12.2024., 13:15h

		new email: 15.12.2024., 13:20h
28.	<b>05789</b>	15.12.2024., 13:25h new email: 15.12.2024., 13:28h
29.	<b>86320</b>	15.12.2024., 13:26h new email: 15.12.2024., 13:28h
30.	<b>72362</b>	15.12.2024., 13:27h
31.	<b>97304</b>	15.12.2024., 13:35h
32.	<b>61119</b>	15.12.2024., 13:39h
33.	<b>88888</b>	15.12.2024., 13:41h
34.	<b>17358</b>	15.12.2024., 13:43h
35.	<b>14136</b>	15.12.2024., 13:48h
36.	<b>13124</b>	15.12.2024., 13:48h new email: 15.12.2024., 13:55h new email: 15.12.2024., 14:00h
37.	<b>46240</b>	15.12.2024., 13:56h
38.	<b>12340</b>	15.12.2024., 13:59h
39.	<b>13845</b>	15.12.2024., 14:00h
40.	<b>89147</b>	15.12.2024., 14:00h
<b>AFTER DEADLINE</b>		
41.	<b>93612</b>	15.12.2024., 14:04h
42.	<b>58746</b>	15.12.2024., 14:06h new email: 15.12.2024., 16:24h
43.	<b>33106</b>	15.12.2024., 14:11h
44.	<b>81819</b>	15.12.2024., 14:20h
45.	<b>528964</b>	15.12.2024., 14:42h