



Montenegro  
Ministry of Spatial Planning,  
Urbanism and State Property

Number: 092-332/23-6553/9

Podgorica, 20.09.2024. godine

## PRELIMINARY JURY REPORT

### TITLE OF THE COMPETITION:

Competition for the conceptual architectural design of the base station for the "Hajla and Štedim" ski center

### COMPETITION ANNOUNCER:

Ministry of Spatial Planning, Urbanism and State Property  
IV Proleterske brigade br. 19  
81000 Podgorica  
[www.gov.me/mepg](http://www.gov.me/mepg)

### AUTHORIZED PERSON OF THE COMPETITION ANNOUNCER:

Siniša Minić,  
Ministry of Spatial Planning, Urbanism and State Property  
e-mail: [sinisa.minic@mepg.gov.me](mailto:sinisa.minic@mepg.gov.me)

### TYPE AND FORM OF COMPETITION:

Competition for the conceptual architectural design of the base station for the "Hajla and Štedim" ski center is international, general, single-stage and anonymous.

### THE LANGUAGE IN WHICH THE COMPETITION IS ANNOUNCED AND CONDUCTED:

The announcer announces and conducts the competition in Montenegrin and English.

### COMPETITION BRIEF:

The subject of the competition is the development of a conceptual architectural design for the base station of the "Hajla and Štedim" ski center, located within the scope of the Local Site Study of Hajla and Štedim ("Official Gazette of Montenegro - municipal regulations", No. 22/18), Municipality of Rožaje.

### COMPETITION OBJECTIVE:

The Competition objective is to obtain a functional and recognizable conceptual architectural design that will, above all, meet the prescribed requirements and achieve maximum alignment of all aspects specified in the Competition Brief, with crucial importance placed on establishing a direct and most efficient connection between the base station and the departure station for the ski lift.

### COMPETITION DEADLINE:

The deadline for submission of entries was Thursday, August 15, 2024, by 13:00h (Montenegrin local time).



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## COMPETITION JURY AND REPORTERS:

### Members of the Competition Jury are:

1. **dr Svetlana Perović**, architect – dean of the Faculty of Architecture University of Montenegro – president of the Jury;
2. **dr Grozdana Šišović**, architect – associate professor at the Faculty of Architecture, University of Belgrade, "re:a.c.t" studio, Belgrade – expert member;
3. **Kata Marunica**, architect – studio „NFO“ Zagreb – expert member;
4. **Ivan Jovičević**, architect – studio „BIRO 81000“ Podgorica – representative of the Chamber of Architects at the Chamber of Engineers of Montenegro – expert member;
5. **Arbin Kalač**, Chief City Architect of the Municipality of Rožaje – expert member;
6. **Mladen Obrenović**, architect – "Ski Resorts of Montenegro" Ltd. Mojkovac – expert member;
7. **Majda Adžović** – representative of the Competition Announcer.

### Rapporteurs are:

- **Mina Novosel**, M.Arch.
- **Maja Radonjić**, M.Arch.

## WORK OF THE JURY

The receiving and opening of the competition entries was carried out by the rapporteurs, along with the president of the Jury, dr Svetlana Perović, on August 19th, 2024. The Report on Receiving Competition Entries has been prepared, which is an integral part of this Report. It was noted in the same document that by the specified deadline, i.e., by 13:00 (local time in Montenegro) on Thursday, August 15th, 2024, a total of 37 competition entries had been submitted, while 3 competition entries were submitted after the deadline. The rapporteurs downloaded folders labeled "author's data" for safekeeping, which the jury does not have access to until the determination of the final ranking list of participants and signing the decision on the distribution of prizes.

The jury process began on the day the competition documentation was delivered to the jury members, on August 19th, 2024. In addition, three jury sessions were held on September 11th, 12th, and 13th, 2024.

### A/ First session of the Jury

The first jury session was held on September 11th, 2024. At the beginning of the first session, after a detailed individual analysis of all competition entries submitted within the specified deadline, the jury noted that none of the competition entries fully addressed all the challenges of the location and the requirements set out in the Competition Brief. Considering the complexity of the task and the effort put in by the authors, the jury unanimously decided to jointly review all the works submitted before the deadline once again.

Following this, the jury noted that the competition entry with serial number 28 was submitted under the code "[ski.hajla@gmail.com](mailto:ski.hajla@gmail.com)". Given that the email address was created in accordance with the Competition Announcement and the anonymity of the author was not compromised, the jury allowed the entry under the code "[ski.hajla@gmail.com](mailto:ski.hajla@gmail.com)" to continue participating under the code "HAJLA", deeming that the author unnecessarily displayed the entire email address on the graphic and textual sheets.

Following that, a review and evaluation of the 37 competition entries submitted within the specified deadline was carried out, specifically the entries with the following codes:

vevivi	01737	A4N01
10101	13953	HAJLA
00510	89765	213742
18212	100100	01249
59423	68814	SHERR
AAFB1	12321	26160
57384	36721	66666
92059	08924	87106
92347	00092	39190
RCL2024	69735	53029
42430	11300	16929
The Forest Elfin	C2405	
19674	AE233	

The jury concluded that the entries with the following codes possess the qualities necessary to qualify them for the second round of evaluation:

10101	RCL2024	A4N01
18212	42430	HAJLA
59423	13953	213742
AAFB1	12321	SHERR
57384	36721	87106
92059	00092	39190
92347	AE233	

After that, the jury evaluated the 20 entries that were selected for the second round and concluded that the following entries, based on their design, spatial, and functional characteristics, meet the jury's criteria to proceed to the third round:

10101	12321
59423	36721
92059	HAJLA
92347	213742
RCL2024	87106
13953	39190

These competition entries demonstrated a distinctive individual approach to design in terms of the spatial concept of the buildings, their relationship to the surroundings, and the organization of spatial contents.

## **B/ Second session of the Jury**

The second jury session was held on September 12th, 2024. The jury reviewed the content of the competition documentation for the entries with the following codes:

10101	12321
59423	36721
92059	HAJLA
92347	213742
RCL2024	87106
13953	39190

From the abovementioned competition entries, a final selection was made for entries that possess qualities and potential for prize consideration. **The five selected entries are: RCL2024, 12321, HAJLA, 213742, and 87106.** The jury unanimously decided that these entries stand out due to their architectural expression compared to the others and have demonstrated quality and potential in addressing the specific requirements of the location.

### **C/ Third session of the Jury**

At the third session, held on September 13th, the jury reviewed and evaluated the five competition entries that were selected as finalists in the previous session. These entries are coded: **RCL2024, 12321, HAJLA, 213742, and 87106.**

**Upon reviewing the competition documentation of the five works that reached the final round, the Jury concluded that, although the proposals demonstrated a satisfactory level of quality in key architectural aspects such as spatial organization, aesthetic harmony, and functionality, none of the solutions fully addressed the complex challenges posed by this location. Considering the comprehensive and complex nature of the task, the jury unanimously decided that it is not justified to select a first-place entry at this stage. Therefore, it was decided that the competition will continue as an extended competition in accordance with Article 5 of the *Rulebook on the procedure of announcing and conducting public competitions for conceptual architectural solutions* (Official Gazette of Montenegro No. 19/18, 2/24, and 8/24).**

The jury formulated the clear tasks and obligations for the participants in the extended competition, which will be provided to the participants on the day of publication of this Report.

**The deadline for submitting revised competition entries is October 11th, 2024, by 13:00 (local time in Montenegro).** After this, the jury will evaluate the revised entries, establish the final ranking of participants, and decide on the distribution of prizes.

Entries should be submitted to the email: [konkurshajlastedim24@gmail.com](mailto:konkurshajlastedim24@gmail.com)

**The final Jury report will be published by October 25th, 2024.**

## COMPETITION JURY:

- **dr Svetlana Perović**, architect – dean of the Faculty of Architecture University of Montenegro – president of the Jury;



- **dr Grozdana Šišović**, architect – associate professor at the Faculty of Architecture, University of Belgrade, "re:a.c.t" studio, Belgrade – expert member;



- **Kata Marunica**, architect – studio „NFO“ Zagreb – expert member;



- **Ivan Jovičević**, architect – studio „BIR0 81000“ Podgorica – representative of the Chamber of Architects at the Chamber of Engineers of Montenegro – expert member;



- **Arbin Kalač**, architect – "Ski Resorts of Montenegro" Ltd. Mojkovac – expert member;



- **Mladen Obrenović**, architect – "Ski Resorts of Montenegro" Ltd. Mojkovac – expert member;



- **Majda Adžović** – representative of the Competition Announcer.





## REPORT ON RECEIVING COMPETITION ENTRIES

*Competition for conceptual architectural design of the base station for the "Hajla i Štedim" ski center*

Competition entries submitted by 13:00h (Montenegro local time) Thursday, August 15 <sup>th</sup> 2024			
No.	Competition code	Time of submission	Remark
01.	<b>vevivi</b>	First email 09.08.2024. 10:01h Second email 12.08.2024. 11:34h	
02.	<b>10101</b>	12.08.2024. 11:15h	
03.	<b>00510</b>	12.08.2024. 13:15h	
04.	<b>18212</b>	13.08.2024. 11:44h	
05.	<b>59423</b>	First email 10.08.2024. 16:57h Second email 10.08.2024. 16:59h Third email 12.08.2024. 12:27h Fourth email 14.08.2024. 09:44h Fifth email 14.08.2024. 09:52h	
06.	<b>AAFB1</b>	14.08.2024. 18:02h	
07.	<b>57384</b>	First email 09.08.2024. 16:33h Second email 12.08.2024. 13:38h Third email 14.08.2024. 09:35h Fourth email 14.08.2024. 21:48h	
08.	<b>92059</b>	14.08.2024. 22:25h	
09.	<b>92347</b>	15.08.2024. 05:39h	
10.	<b>RCL2024</b>	15.08.2024. 06:11h	
11.	<b>42430</b>	15.08.2024. 06:16h	
12.	<b>The Forest Elfin</b>	15.08.2024. 06:56h	
13.	<b>19674</b>	First email 15.08.2024. 07:47h Second email 15.08.2024. 07:51h	
14.	<b>01737</b>	First email 15.08.2024. 08:06h Second email 15.08.2024. 08:10h	
15.	<b>13953</b>	15.08.2024. 09:30h	
16.	<b>89765</b>	15.08.2024. 09:22h	
17.	<b>100100</b>	15.08.2024. 10:11h	
18.	<b>68814</b>	15.08.2024. 10:12h	
19.	<b>12321</b>	15.08.2024. 10:18h	
20.	<b>36721</b>	15.08.2024. 10:24h	
21.	<b>08924</b>	15.08.2024. 10:26h	
22.	<b>00092</b>	15.08.2024. 10:30h	
23.	<b>69735</b>	15.08.2024. 11:00h	
24.	<b>11300</b>	15.08.2024. 11:41h	
25.	<b>C2405</b>	15.08.2024. 11:42h	
26.	<b>AE233</b>	15.08.2024. 11:48h	
27.	<b>A4N01</b>	15.08.2024. 11:50h	
28.	<b>HAJLA</b>	15.08.2024. 12:06h	
29.	<b>213742</b>	15.08.2024. 12:29h	
30.	<b>01249</b>	15.08.2024. 12:44h	
31.	<b>sherr</b>	15.08.2024. 12:45h	
32.	<b>26160</b>	15.08.2024. 12:48h	
33.	<b>66666</b>	First email 15.08.2024. 12:49h Second email 15.08.2024. 12:51h Third email 15.08.2024. 12:56h	
34.	<b>87106</b>	15.08.2024. 12:52h	
35.	<b>39190</b>	15.08.2024. 12:53h	
36.	<b>53029</b>	15.08.2024. 12:56h	

37.	<b>16929</b>	15.08.2024. 12:34h	
<b>Competition entries submitted after the deadline</b>			
<b>No.</b>	<b>Competition code</b>	<b>Time of submission</b>	<b>Remark</b>
38.	<b>19967</b>	15.08.2024. 13:01h	After deadline
39.	<b>Mmpp9</b>	15.08.2024. 13:01h	After deadline
40.	<b>25616</b>	15.08.2024. 13:02h	After deadline