



Montenegro
Ministry of Spatial Planning,
Urbanism and State Property

No: 092-332/23-5450/25
Podgorica, 24.04.2024

REPORT ON THE INVITED PARTICIPANTS

NAME OF THE COMPETITION:

Competition For Conceptual architectural design of the Museum of contemporary art, Natural history museum and Park of Arts & Culture with associated cultural facilities

CONTEST ANNOUNCER:

Ministry of Spatial Planning, Urbanism and State Property
IV Crnogorske brigade no. 19
81000 Podgorica
www.gov.me/mepg

THE AUTHORISED PERSON OF THE COMPETITION ANNOUNCER

Siniša Minić, Acting Director General of the Directorate
for implementation of state guidelines in field of Architecture
Ministry of Spatial Planning, Urbanism and State Property
e-mail: sinisa.minic@mepg.gov.me

TYPE AND FORM OF COMPETITION

The Competition for conceptual urban and architectural design for the building of the Museum of Contemporary Art, Natural History Museum and the Park of Culture and Art is an international, open competition with invitation, single-stage and anonymous.

The invited participants are:

1. Sou Fujimoto
2. Junya Ishigami
3. Diller Scofidio + Renfro
4. Snøhetta

PRIZE FUND

The amount of the compensation for the invited participants amounts to 50.000,00€ (net) per participant who meets the conditions for participating in the competition.

ELIGIBILITY FOR PARTICIPATION AND REGISTRATION / PARTICIPANTS WITH INVITATION

In the chapter 2.2 *Registration*, and chapter 2.2.2. *Participants / with invitation* of the Competition announcement, it is defined that in order to register for competition, the invited participants are obliged to send a confirmation of the participation to the e-mail address info@architecturalcompetitions.me. The author would after that receive an e-mail confirming the receipt of the confirmation and an access token which must be used to generate the author's code on the website www.architecturalcompetitions.me. The generated author's code is anonymous, unique, known only to the author, and must serve as the competition entry code.

In the chapter 7. *Content and method of technical and design preparation and submission of competition entries* of the Competition announcement, it is stated that the author's code must be the same as the code generated by the website, otherwise the competition entry cannot be accepted.

The Competition for conceptual urban and architectural design for the building of the Museum of Contemporary Art, Natural History Museum and the Park of Culture and Art

JURY REMARKS

All of the invited participants, by the defined deadline have provided a confirmation of the participation on the competition , to the e-mail address info@architecturalcompetitions.me.

The competition announcer has provided all of the invited participants with the token which the participant was obliged to use in order to generate the author's code on the website www.architecturalcompetitions.me. The generated author's code is anonymous, unique, known only to the author, and must serve as the competition entry code.

The competition announcer did the process of validation of all the author's code via website www.architecturalcompetitions.me.

After validation of the author's codes and opening the author's data, it is stated that 3 of the invited participants have submitted the competition entries and fulfilled the participation conditions stated in the Competition announcement which were:

- Successful registration defined in chapter 2.2 of the Competition announcement
- Successful submission of the competition entry defined in chapter 7. Content and method of technical and design preparation and submission of competition entries.

Below is the list of the invited participants:

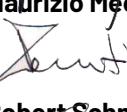
Author's code	Author	Fullfillment of the conditions	Compensation
34prirodnjackimuzej2989	Junya.ishigami+associates Lead Architect: Junya Ishigami Partners: Masayuki Asami, Zenan Li Project leader: Laura Pasquier Design team: Javier Celaya, Kaito Yamauchi, Shodai Fujimoto, Hamed Sekou Toure, Song Anping, Zhijing Zhang, Gabriel Chatei, Ami Hida, Reiko Tsubota Consultants: Jun Sato Structural Engineers Co.Ltd., VOGT – Gunther Vogt, Amalia Bonsack, Jan Aeberhard, Transsolar Klima Engineering – Matthias Schuler Local architects: Zabriskie – Milka Gnjato, Vladimir Đorić, Ivica Marković, Martina Milošević, Dubravka Đumić, ING Invest – Ilija Radulović, Davor Raspopović, Vladan Komnenić	yes	50.000,00€
34prirodnjackimuzej8272	Snohetta Oslo AS Henry Stephens, Diccon Round, Charlie Kentish, Peter French	yes	50.000,00€
34prirodnjackimuzej3382	Diller Scofidio + Renfro Elizabeth Diller, Ricardo Scofidio, Charles Renfro, Benjamin Gilmartin Supporting Consultants: Gustafson Porter + Bowman, Knippershelbig, ANDU Architects doo Podgorica, Atelier Ten, Tillotson Design Associates, Charcoalblue	yes	50.000,00€

CONCLUSION:

According to all the abovementioned, the Jury has stated that 3 of the invited participants have fulfilled the conditions to receive the compensation for the participation on the competition: Junya Ishigami, Diller Scofidio + Renfro and Snøhetta.

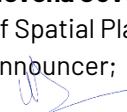
COMPETITION JURY:

- **Novica Mitrović**, president of the Professional Chamber of Architects at the Chamber of Engineers of Montenegro - President of the Jury;

- **Odile Decq**, Studio Odile Decq - expert member;

Maurizio Meossi, Zaha Hadid Architects. - expert member;

- **Robert Schmitz**, White Arkitekter - expert member;

- **Mike Wood**, ARUP landscape, expert member;

- **Nevena Jovović**, M.Arch, Acting Director General of the Directorate of Spatial Planning in the Ministry of Spatial Planning, Urbanism and State Property - member, representative of the competition announcer;

- **Vladislav Šćepanović**, director of the Museum of Contemporary art of Montenegro - member.
