



Montenegro

Ministry of Spatial Planning  
Urbanism and State Property

Directorate for Implementation of State Guidelines in the Field of Architecture

Number: 092-332/23-6554/7  
Podgorica, February 12<sup>th</sup> 2024

## JURY REPORT

### TITLE OF THE COMPETITION:

Competition for the conceptual architectural design of the hospital facility within the complex of the "Danilo I" General Hospital in Cetinje

### COMPETITION ANNOUNCER:

Ministry of Spatial Planning, Urbanism and State Property  
IV Crnogorske brigade no. 19  
81000 Podgorica  
[www.gov.me/mepg](http://www.gov.me/mepg)

### AUTHORISED PERSON OF THE COMPETITION ANNOUNCER:

Nevena Jovović, acting Director General of the Directorate for Spatial Planning  
Ministry of Spatial Planning, Urbanism and State Property  
e-mail: [nevena.jovovic@mdup.gov.me](mailto:nevena.jovovic@mdup.gov.me)

### TYPE AND FORM OF THE COMPETITION:

The competition for the conceptual architectural design of the hospital facility within the complex of the "Danilo I" General Hospital Cetinje is international, general, single-stage and anonymous.

### LANGUAGE IN WHICH THE COMPETITION IS ANNOUNCED AND CONDUCTED:

The competition announcer announces and conducts the competition in Montenegrin and English.

### COMPETITION BRIEF:

The subject of the competition is the development of a conceptual architectural design for a hospital facility within the "Danilo I" General Hospital complex, on part of urban plot no. 5 (block 22), with an area of 18,254.18 m<sup>2</sup> (scope of the competition 2,852 m<sup>2</sup>), within the scope of the Detailed Urban Plan/Urban Plan "Historical Core of Cetinje" (Official Gazette of Montenegro - Municipal Regulations, no. 28/15), in Cetinje.

### COMPETITION OBJECTIVE:

The objective of the competition is the selection of the best conceptual architectural design for the hospital facility within the "Danilo I" General Hospital complex in Cetinje, which will, first of all, satisfy the prescribed conditions and achieve maximum alignment of all aspects outlined in the Competition Brief. Also, the participants are expected to offer a modern design of the building, especially taking into account that it is located in the protected environment of the historic core and as such has numerous restrictions. The building, with its representativeness, in terms of design and materialization, should contribute to raising the aesthetic values of both the narrow and wider city core.

The facility should be a representative building, in accordance with the function that accompanies this kind of institution, which can be achieved both through the external appearance and through the functional design and the very impression that the interior space would make. The interior space must primarily provide all the required spatial contents necessary for the functional operation of the hospital.



@PROMOCIJA.ARHITEKTURE.CG

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## COMPETITION DEADLINE:

The deadline for submission of competition entries was Sunday, January 21<sup>st</sup> 2024, 11:59 p.m. (Montenegro local time).

## COMPETITION JURY AND RAPPORTEURS:

### Jury members:

- **Dragan Komatina**, PhD Architect - Associate Professor at the Faculty of Architecture of the University of Podgorica, representative of the Chamber of Engineers of Montenegro - President of the Jury;
- **Nevena Jovović**, M.Arch., acting Director General of the Directorate of Spatial Planning in the Ministry of Spatial Planning, Urbanism and State Property – member, representative of the competition announcer;
- **Marija Mrvaljević**, Architect, Chief City Architect of the Old Royal Capital of Cetinje - expert member;
- **Dr. Ivan Ivanović**, pediatrician specialist, director of "Danilo I" General Hospital in Cetinje – expert member;
- **Slađana Milivojević**, Architect (architectural bureau "Dva Studio") – expert member;
- **Maja Milić Aleksić**, PhD Architect, Associate Professor at the Faculty of Architecture, Civil Engineering and Geodesy of the University of Banja Luka - expert member;
- **Balša Perović**, director of the Administration for Protection of Cultural Property – member.

### Rapporteurs:

- **Lejla Toković**, M.Urb.
- **Maja Radonjić**, M.Arch.

## WORK OF THE JURY:

The opening of the competition entries was carried out by rapporteurs together with the president of the Jury, Dragan Komatina and the representative of the competition announcer - Nevena Jovović, on Monday, January 22<sup>nd</sup> 2024. *The Report on opening of the Competition entries* had been prepared, which is an integral part of this Report. It was noted in the same document that by the specified deadline, i.e., by 23:59 (local time in Montenegro) on Sunday, January 21<sup>st</sup> 2024, a total of 78 competition entries were received, while 5 competition entries were received after the deadline. The rapporteurs downloaded folders with the indication "author data" for safekeeping, in which the Jury has no access to, until the final ranking list of the participants has been determined and the Jury's Decision on awards has been signed.

Three Jury sessions were held in a full composition on February 7<sup>th</sup>, 8<sup>th</sup> and 9<sup>th</sup>, 2024.

### A/ The First Jury Session

The first Jury session was held on February 7<sup>th</sup> 2024, during which two jurying meetings took place. At the beginning of the morning meeting, The Jury reviewed and evaluated 78 competition entries that were submitted within the specified deadline.

The following was noted:

1. Out of the competition entries that were received within the deadline, the entries under the codes: 46291, 20557, 04367, 20584 and 06301 were not taken into further consideration, as they did not submit the competition entry in accordance with the given technical and design elaboration outlined in the Competition Announcement/Brief.

2. 73 competition entries were taken into further consideration, under the codes:

15694, 41739, 17897, 00712, 17235, 46056, 00041, 59315, 92023, 26923, 15881, 96357, 22331, 26822, 27544, 91023, 76495, 40707, 10083, 12250, 58716, 20018, 14024, 15052, 86953, 13288, 19491, 75391, 87035, 40713, 21117, 38622, 20847, 89147, 99554, 83727, 90222, 12522, 68814, 28015, 10770, 71100, 84130, 18232, 97871, 54173, 26971, 06038, 37945, 62754, 13790, 75128, 36190, 10010, 17024, 30303, 94730, 78781, 51348, 87594, 23156, 26036, 19289, 14418, 14032, 46978, 02357, 22014, 10704, 39751, 31415, 40496 and 48012.

The Jury has reviewed the contents of the above mentioned 73 works and noted that the designs under the codes: 41739, 17897, 00712, 17235, 46056, 00041, 59315, 92023, 26923, 96357, 22331, 26822, 27544, 91023, 76495, 40707, 58716, 20018, 15052, 86953, 75391, 87035, 40713, 21117, 38622, 20847, 89147, 99554, 90222, 12522, 68814, 10770, 71100, 84130, 18232, 54173, 26971, 06038, 37945, 13790, 36190, 10010, 17024, 30303, 78781, 87594, 26036, 14418, 14032, 46978, 02357, 22014, 31415, 40496 and 48012 are within the parameters given in the Competition Brief and that they have the qualities that make them eligible for the second evaluation round.

55 above-mentioned competition entries were evaluated, which passed to the next round, after which the Jury determined the short-listed entries. Based on overlapping of the shortlists of each member of the Jury, 39 works were selected for the next round, under the codes: 41739, 17897, 00712, 17235, 00041, 59315, 92023, 26923, 96357, 26822, 27544, 91023, 76495, 40707, 58716, 20018, 15052, 86953, 75391, 87035, 38622, 90222, 71100, 54173, 26971, 06038, 37945, 10010, 17024, 30303, 78781, 26036, 14032, 46978, 02357, 22014, 31415, 40496 and 48012.

In the afternoon session, the Jury evaluated the previously mentioned 39 works, and determined 12 works that meet the criteria of the Jury in terms of form, space and functionality to be shortlisted. In these works, a special author's approach to design is recognisable, in terms of the: spatial concept of the buildings, the relationship to the environment and the organization of functional contents within the facility of the health centre. The competitions entries that were shortlisted are: 41739, 17897, 59315, 27544, 76495, 38622, 54173, 26971, 06038, 17024, 26036 and 48012.

## **B/ The Second Jury Session**

At the second session, held on February 8<sup>th</sup> 2024, the 12 competition entries (41739, 17897, 59315, 27544, 76495, 38622, 54173, 26971, 06038, 17024, 26036 and 48012) that were shortlisted at the previous session of the Jury were reviewed and evaluated.

Among the above-mentioned competition entries, six were found to have characteristics that make them eligible for potential awards and honorable mentions, i.e. the entries bearing the codes: **27544, 76495, 38622, 54173, 17024 and 26036**, while the other entries are particularly notable for their distinctive design approach.

## **C/ The Third Jury Session**

At the third session, held on February 9<sup>th</sup> 2024, 6 competition entries under the following codes were reviewed and evaluated: **27544, 76495, 38622, 54173, 17024 and 26036**, which were shortlisted at the previous Jury session for potential prizes and honorable mentions.

Given that the members of the Jury failed to reach a unanimous decision for the selection of the first, second and third prize, individual ranked voting commenced, so that each member of the jury presented their own ranking lists for each of the 6 shortlisted competition entries.

The above ranking resulted with the following ranking list:

No.	AUTHOR'S CODE	Dragan Komatina	Nevena Jovović	Marija Mrvaljević	Ivan Ivanović	Sladana Milivojević	Maja Milić Aleksić	Balša Perović
19	27544	/	Honorable mention II	Honorable mention II	/	Honorable mention I	Honorable mention III	Honorable mention II
21	76495	/	Honorable mention III	Honorable mention III	/	Honorable mention III	Honorable mention II	Honorable mention III
36	38622	I	III	III	I	Honorable mention II	Honorable mention I	III
50	54173	II	II	II	II	III	III	I
59	17024	Honorable mention I	Honorable mention I	Honorable mention I	/	II	II	Honorable mention I
67	26036	III	I	I	Honorable mention I	I	I	II

According to the given table and after consideration of the established ranking by all Jury members, it was voted to award the prizes as follows:

No.	Prize	Author's code	Prize amount	Points
1.	First prize	26036	€12,00.00	<b>74</b>
2.	Second prize	54173	€7,000.00	<b>68</b>
3.	Third prize	38622	€3,000.00	<b>64</b>
4.	Honorable mention	17024	€1,000.00	<b>61</b>
5.	Honorable mention	27544	€1,000.00	<b>56</b>
6.	Honorable mention	76495	€1,000.00	<b>53</b>

The Jury unanimously decided that in addition to the prizes (first, second and third place) and three same-value honorable mentions, the competition entries under the codes: 17897, 51348 and 48012 deserve to receive special commendation (recognition beyond the competition conditions) for a specific idea (architectural unusualness in the approach to design of space, form and relation to the environment) that contributes to the development of the competition institution in Montenegro.

Special recognition beyond the competition conditions:

No.	Special commendation	Author's code
1.	Commendation	17897
2.	Commendation	51348
3.	Commendation	48012

## REPORT OF THE JURY ON THE COMPETITION ENTRIES

### 1. ENTRY CODE "26036" (first prize)

The architecture of the first prize-winning work is characterized by sensitivity to the found context, high level of achieved artistic-plastic, shape values, and a certain consistency in quality from conceptual to functional characteristics of the design, and special attention to detail and material. The continuity of the context is reflected through the transformation of architectural forms expressed in a completely modern and original way. The visual appearance of the facility is characterized by the permeation of the spirit of traditional and contemporary architectural expression, in a very skilful and refined manner, all in the interest of preserving the existing identity. Establishing a dialogue with existing determinants is particularly recognizable in relation to the found situation of the existing "Children's Hospital", from where the authors draw direct inspiration,

which is recognized in the overall architectural expression and detail. According to the author, it is a certain tribute to the existing building.

In terms of shape and aesthetics, the basic morphology of the architectural structure consists of two cubes based on the principle of dichotomy in interweaving, emphasizing the mutual relations of structure and texture. The basic and dominant mono-volume with a simple and non-intrusive expression with unique materialization is characterized by lightness and transparency in its appearance. The second cube, as an opposite, vertically placed, firm and solid with an emphasized entrance lot "steps out" of the basic dimensions and with its sculptural elements and material treatment in stone correlates with the existing determinants of the locality. Also, the design intention of the author was that the building "with its shape and uniform, dominant, white colour, fits into the existing park environment, without dominating the space, or disturbing it".

The mentioned dichotomy is also reflected in the consistency of the arrangement of space. In functional terms, the division is very clear: the basic dominating cube is organized as a double-tract with polyclinic-ambulatory contents and consequently develops through three floors. A well-dimensioned entrance hall with vertical communications was formed in a solid cube, above which an extended space with waiting areas and a nurse's desk is developed on the floors, so that equal access to the contents from the centre of the structure is possible. Spatially, and in all according to the Competition Brief, the aim was to distribute the contents as accurately as possible in relation to the design guidelines given in the Terms of Reference, and all the requested contents were distributed on 4 floors, 3 of which are above ground. Privacy in the premises is planned to be provided in two ways: certain parts of the facade with windows in the curtain wall would be protected with a secondary mesh made of fiberglass, coated with PTFE, stretched over the vertical al. profile. Another form of privacy protection on parts of the facade with fixed glass is planned to be provided on the inside with roller blinds.

The author's team, following the recommendations from the competition as a real need, strove to achieve the maximum number of parking spaces (20 PS of which two are intended for people with disabilities), which could be obtained in the rest of the zone intended for construction, respecting the obligation to retain the green fund. Access to the facility is planned from all four sides, 2 of which are lateral (pedestrian), while the other two (vehicle/pedestrian) are the main entrance for visitors/patients and the official, i.e. entrance for emergency cases - which greatly enables more efficient functioning of the hospital facility within the complex. By introducing the entrance from the back for emergency cases, together with the position of a large elevator for the transport of patients as well as waste material, it is made possible to relieve the main access and generate a high-quality entrance plateau with a green island in the centre of which a sculpture of Jelena of Savoy is planned to be placed (which is also a proposal name for the newly planned facility given by the authors with an explanation.) This is certainly an author's gesture that would give this part of the hospital complex character and identity. In addition to the above, 6 new birch trees are found in the ground floor arrangement in grid paving with benches as a replacement for the green fund that must be removed during the construction of the building. All these micro environments are united in one surface and form an organic part of the whole.

Emphasized should be the author's thinking about the fact that the speed of construction is one of the priority requirements, given that the construction would take place within the hospital area, where patients lie in neighbouring buildings. In accordance with this, the author's team planned to make part of the building's envelope in a structural curtain wall system with the main filling made of glass pack, which would consist of low-emission glass on the inside, and the pack itself would be filled with argon. In this way, they would "dress up" the facility and be able to continue with work inside the facility without disturbing the patients too much.

Finally, this work is characterized by simplicity and engineering logic of structurality both in appearance and in floor plan, which gives it the potential of flexibility in both elaboration and exploitation over time for

future innovations and changes. The Jury recognized the high-quality layering of the design, which achieved a high designing level at all stages, a rational, logical program, the integration of external and internal space and, finally, aesthetics that strive for aligned and consistent support to all tasked elements.

### **The Jury's recommendations for the first prize-winning design:**

The expert members of the Jury pointed out that the first-prize competition entry needs to be corrected according to the recommendations within 20 days from the date of publication of the competition results and that the corrected conceptual design to be submitted via email [info@architecturalcompetitions.me](mailto:info@architecturalcompetitions.me) in pdf and dwg format.

## **RECOMMENDATIONS**

### **1. POLYCLINICAL AND DIAGNOSTIC HOSPITAL**

- **INFECTOLOGY**

- Organize the infectious disease surgery on the ground floor with controlled access and without mixing with other patients.

- Entrance 5.12 intended for laboratory staff to be converted into an entrance for (potentially) infected patients with a suitable waiting room, reception desk and sanitary block.

- **GYNECOLOGICAL DIAGNOSTICS**

- A separate unit with a part of the corridor-waiting room that is not transit (end parts of the tract).

### **2. RADIOLOGY**

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- organize a waiting room for patients

- access to cabins for patients with direct access from the corridor area

- 3.10, 3.11, 3.19 - organization of space in relation to the flows of the clean and the dirty

### **3. CENTRAL BIOCHEMICAL AND HEMATOLOGY LABORATORY**

- On the ground floor, organize only the waiting room (3.1), nurse desk, reception of referral letters and samples (3.2), sampling (3.3)

- Entrance 5.9 can be organized as an entrance for the laboratory, to which samples from the hospital would be brought too.

- **ACCOMPANYING SPACES**

Internal and surgery observation 2x4 beds (4.2) should be organized in accordance with the functional requirements of the appropriate square footage for the requested capacity.

#### Premises for employees:

A wardrobe for employees should be planned on the basement floor - for the needs of employees in the laboratory and other full-time employees in the planned facility (nurses, technicians).

Staff rest rooms should be organized centrally (common at the facility level).

#### Disinfection area:

Envisage space at the facility level for hygienic maintenance of equipment (stretchers, carts, etc.).

#### Maintenance rooms:

Central room on the basement level (room for equipment and maintenance supplies) with an area for employees (wardrobe). Provide a suitable space with a trocadero on each floor.

- Medical waste - provide space for the facility as a whole

- Accompanying storerooms for the clean and dirty.

#### GENERAL SPATIAL-FUNCTIONAL LAYOUT OF CONTENTS

- It is necessary to provide toilets for staff on each floor
- On the ground floor in the entrance area, provide space for stretchers and carts

#### MATERIALIZATION

- Treatment of the ground floor in the context of additional privacy of the surgeries
- The development of the facade should include the conditions for smooth cleaning and maintenance in relation to the proposed layering /structural facade with secondary layer - facade curtain/
- Alignment of materialization elements with energy efficiency conditions /thermal insulation, triple glazing.../
- Building and spatial acoustics in relation to the required purpose  
/facade envelope – structural facade, appropriate installation of floors and walls to prevent sound transmission.../
- Provide system solutions for roof covering

#### GROUND FLOOR ARRANGEMENT

- The ground floor solution on the SW (c, i.e. 5.12 - access to the entrance of the employees in the laboratory) should be adapted to the conditions of the protected natural resources
- Ambulance access - adequate traffic solution – turnaround space in the staff parking area

#### GUIDELINES

1. Space 4.6 A morgue with a toilet planned as a hospital morgue is not adequate for an ambulatory-polyclinic type facility. In this sense, the Jury is of the opinion that, due to its specificity, this space should be found within the existing hospital complex and should be dealt with in an adequate way.

Provide appropriate space for this purpose within the hospital complex:

- space for the family (waiting room with sanitary block),
- working spaces of the morgue (adequate capacity),
- spaces for employees (wardrobe, sanitary block),
- storerooms and areas for maintenance.

2. Organization of work spaces in accordance with the specific technological requirements of the planned purpose in the further development of the competition design.

ENTRY CODE "26036"			
CRITERIA		POINTS	POINTS ACHIEVED
1.	<b>Spatial criteria</b> The character of the concept design in the narrower and wider urban context, achieved compliance with general needs and ambient values	0-30 points	25
2.	<b>Program criteria</b> Content distribution and functionality, achieved goals in accordance with the competition assignment	0-35 points	21
3.	<b>Aesthetic criteria</b> Architectural and urban form and achieved visual effect inside and outside the subject area	0-20 points	16
4.	<b>Economic criterion</b> Program and market sustainability	0-5 points	4
5.	<b>Sustainability criteria</b> Meeting the criteria of sustainable urban development	0-10 points	8
TOTAL:			74

## 2. ENTRY UNDER CODE "54173" (second prize)

Within the range of the framework defined by the Competition Brief - a strictly given construction line, the second prize-winning work is guided by refinement and rationality. These features are reflected both in relation to the immediate environment, keeping the existing green fund, and in the approach to shaping and organizing the space.

The refined cubic form tends to the restrained emphasis of the presence in the place of the already existing occupancy of the space and inherits the already established relationships with the elements of the complex and the immediate environment. The commitment to a volume with a flat roof is a reflection of the author's attitude towards the context and subject typology.

The refining is reflected in the uniform rhythmicity of the openings of the ground floor, whose colour is aligned to the natural environment. The strip / row that separates from the body in the entrance area, opens to the main access, inviting the user.

Contrary to the mimicry of the ground floor, the bulk of the volume builds its identity and stability with whiteness and uneven rhythm of the openings. The degree of openness is a reflection of restraint with the possibility of complete closure to the outside (brisoleys - "echoes of traditional sheds of the old hospital building", according to the author), giving primacy to the content and creating a feeling of protection, privacy and security.

The interior space is established as a double-tract with primary service facilities towards the entrance northwest side and a courtyard tract in full occupancy for the basic purpose.

Vertical communications for patients rely on the area of the waiting room, set up in such a way that equal access to contents is enabled. The centrally placed waiting rooms, vertically in relation to the entrance zone, are the place of opening, breaks, and extensions of the linear corridor with dominantly closed ends on the above-ground floors (entrance to areas of a specific purpose without the possibility of direct corridor lighting). Separate vertical communications are intended for staff.

The aim was to distribute the contents as accurately as possible in relation to the design guidelines given in the Competition Brief. The flexibility of the organization is determined by the skeletal system of the structure and the rhythm of the openings.

The materialization is in accordance with the perception of the ecological aspect by the author. The Jury recognized and valued the refinement and rationality that resulted in the correctness of the response to the task - the establishment of the basic elements of the organization with the potential for contents redistribution in order to achieve the best possible operability in relation to the structure of the spatial content and the subject location.

ENTRY CODE "54173"			
CRITERIA		POINTS	POINTS ACHIEVED
1.	<b>Spatial criteria</b> The character of the concept design in the narrower and wider urban context, achieved compliance with general needs and ambient values	0-30 points	23
2.	<b>Program criteria</b> Content distribution and functionality, achieved goals in accordance with the competition assignment	0-35 points	19
3.	<b>Aesthetic criteria</b> Architectural and urban form and achieved visual effect inside and outside the subject area	0-20 points	14
4.	<b>Economic criterion</b> Program and market sustainability	0-5 points	4
5.	<b>Sustainability criteria</b> Meeting the criteria of sustainable urban development	0-10 points	8
TOTAL:			68



### 3. ENTRY UNDER CODE "38622" (third prize)

The building, with its urban layout, minimally affects the change of the park's natural environment without excessive intervention in the space. The building is trying to achieve complete external unobtrusiveness with its colours and colour gradation, which gives it a special qualitative character to the inherited environment. It is evident that the building is intended to achieve neutrality in relation to the immediate environment of buildings that have a protective architectural value, on one hand, and the hospital building itself and the surrounding buildings in the same system that do not provide a special architectural quality. The vertical series, with a gradation of green, gives it the character of a chameleon that is trying to unobtrusively fit into the environment, while at the same time giving it serious monumentality of an object that lasts.

In a functional sense, the building has followed a central communication tract with an approximately divided part of the rooms on one and the other side of the communication, which achieves the best organization of the rooms. The lack of toilets for employees on each floor is something that is characteristic of almost every work, and according to the view of the Jury there is an obligation for it to be organized. The work established the functioning of the morgue well, although it is programmatically inappropriate for this type of health facility, which is based on a polyclinic function. Of course, with a small intervention that is completely feasible, due to well-placed modularity, the work would also have to take into consideration the positions of infectious and gynaecological surgeries, due to the practice that the users of these surgeries need to mix as little as possible with other patients, for justified reasons. The object in an aesthetic sense, through a vertical series of coloured concrete elements, with a gradation effect, on one side, and clean vertical openings in glass on the other side, gives complete modularity, unusualness, and good integration and unobtrusiveness in the green environment of the park. It is clear that this ability to fit into the green environment, on the other hand, still gives the effect of discovery by visitors when they approach it from a distance, which certainly gives the impression of monumentality and duration over time to the vertical strong continuous concrete element. The facility, with its proposed price, fully justifies the budget, for this type of facility.

ENTRY CODE "38622"			
CRITERIA		POINTS	POINTS ACHIEVED
1.	<b>Spatial criteria</b> The character of the concept design in the narrower and wider urban context, achieved compliance with general needs and ambient values	0-30 points	23
2.	<b>Program criteria</b> Content distribution and functionality, achieved goals in accordance with the competition assignment	0-35 points	18
3.	<b>Aesthetic criteria</b> Architectural and urban form and achieved visual effect inside and outside the subject area	0-20 points	11
4.	<b>Economic criterion</b> Program and market sustainability	0-5 points	4
5.	<b>Sustainability criteria</b> Meeting the criteria of sustainable urban development	0-10 points	8
TOTAL:			64

### 4. ENTRY UNDER CODE "17024" (first honorable mention)

This conceptual design is characterized by a good functional scheme in accordance with the architectural expression of the building itself. Transparent parts of the facade connect the interior of the building with the protected Nature Park, thus introducing greenery into the interior space. A more thoughtful urban development of the location was missing. In a functional sense, some of the adopted proportions of the interior rooms are not according to the human scale and are directly related to the adopted rasters on the facade, which means that permanent adjustments are not possible.

ENTRY CODE "17024"			
CRITERIA		POINTS	POINTS ACHIEVED
1.	<b>Spatial criteria</b> The character of the concept design in the narrower and wider urban context, achieved compliance with general needs and ambient values	0-30 points	22
2.	<b>Program criteria</b> Content distribution and functionality, achieved goals in accordance with the competition assignment	0-35 points	15
3.	<b>Aesthetic criteria</b> Architectural and urban form and achieved visual effect inside and outside the subject area	0-20 points	15
4.	<b>Economic criterion</b> Program and market sustainability	0-5 points	3
5.	<b>Sustainability criteria</b> Meeting the criteria of sustainable urban development	0-10 points	6
TOTAL:			61

#### 5. ENTRY UNDER CODE "27544" (second honorable mention)

The hospital facility of this conceptual design is characterized by a rhythmic, balanced facade in the play of the full and empty, harmonized with the internal function of the facility. The interior is dominated by natural materials, the introduction of light into the common space and an ambient atmosphere tailored to the human scale. The disadvantage is that the building does not reflect the specific purpose of the building. The glass surfaces on the southeast side do not have additional protection from the sun. The functional and programming scheme is fairly respected with minor flaws. The traffic and urban planning solution at the location and the access to the ambulance vehicle are insufficiently elaborated.

ENTRY UNDER CODE "27544"			
CRITERIA		POINTS	POINTS ACHIEVED
1.	<b>Spatial criteria</b> The character of the concept design in the narrower and wider urban context, achieved compliance with general needs and ambient values	0-30 points	20
2.	<b>Program criteria</b> Content distribution and functionality, achieved goals in accordance with the competition assignment	0-35 points	15
3.	<b>Aesthetic criteria</b> Architectural and urban form and achieved visual effect inside and outside the subject area	0-20 points	10
4.	<b>Economic criterion</b> Program and market sustainability	0-5 points	4
5.	<b>Sustainability criteria</b> Meeting the criteria of sustainable urban development	0-10 points	7
TOTAL:			56

#### 6. ENTRY UNDER CODE "76495" (third honorable mention)

With this conceptual design, the Competition Brief has been respected, the building is almost of modular character on the facade, calm and uniform. The shortcoming is that it is insufficiently developed in urbanistic and functional terms.

ENTRY UNDER CODE "76495"			
CRITERIA		POINTS	POINTS ACHIEVED
1.	<b>Spatial criteria</b> The character of the concept design in the narrower and wider urban context, achieved compliance with general needs and ambient values	0-30 points	20
2.	<b>Program criteria</b> Content distribution and functionality, achieved goals in accordance with the competition assignment	0-35 points	14
3.	<b>Aesthetic criteria</b> Architectural and urban form and achieved visual effect inside and outside the subject area	0-20 points	9
4.	<b>Economic criterion</b> Program and market sustainability	0-5 points	3
5.	<b>Sustainability criteria</b> Meeting the criteria of sustainable urban development	0-10 points	7
TOTAL:			53

#### SPECIAL COMMENDATIONS:

##### ENTRY UNDER CODE "17897" (commendation)

The author thought about the form in a good way. However, the building fits more into the mountainous area, but certainly this is a work that deserves praise in terms of shape and aesthetics. Unfortunately, with this form, especially in the roof part of the building, the space necessary for the functioning of the hospital according to the tasked program content has been lost.

##### ENTRY UNDER CODE "51348" (commendation)

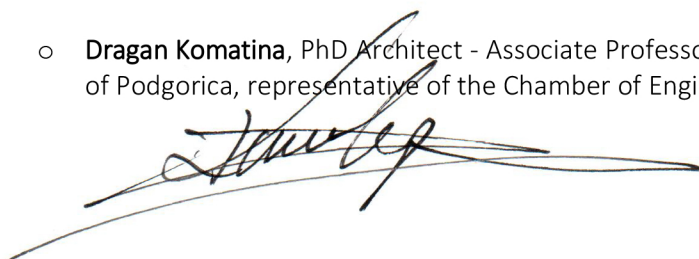
By retaining the existing building and adding a new structure, this conceptual design provides an architectural breakthrough in the perception of space. With such a decision, the author consciously goes beyond the construction line and other parameters and conditions set by the Competition Brief, which, among other things, foresee the demolition of the existing building. However, this competition entry gives an idea that points to further reflection and re-examination of planners to work on freeing the creativity of architects.

##### ENTRY UNDER CODE "48012" (commendation)

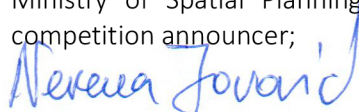
The competition entry has a relationship with greenery as the backbone of its design. The degree of openness, colour and depth make the facade envelope simultaneously an element of demarcation and contact between the built and nature. However, the facade envelope of this building goes beyond the given construction line. Also, the insufficient elaboration of the function diminishes the total value of the design.

#### COMPETITION JURY:

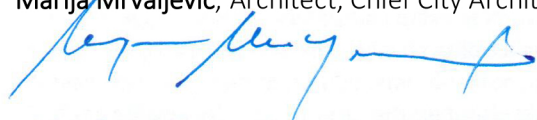
- **Dragan Komatina**, PhD Architect - Associate Professor at the Faculty of Architecture of the University of Podgorica, representative of the Chamber of Engineers of Montenegro - President of the Jury;



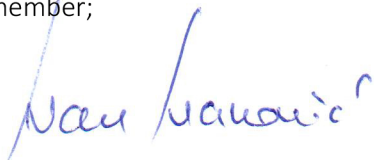
- **Nevena Jovović**, M.Arch., acting Director General of the Directorate of Spatial Planning in the Ministry of Spatial Planning, Urbanism and State Property – member, representative of the competition announcer;



- **Marija Mrvaljević**, Architect, Chief City Architect of the Old Royal Capital of Cetinje - expert member;



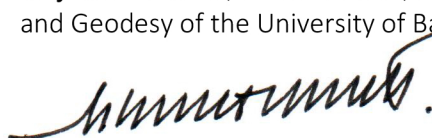
- **Dr. Ivan Ivanović**, pediatrician specialist, director of "Danilo I" General Hospital in Cetinje – expert member;



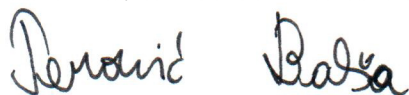
- **Slađana Milivojević**, Architect (architectural bureau "Dva Studio") – expert member;



- **Maja Milić Aleksić**, PhD Architect, Associate Professor at the Faculty of Architecture, Civil Engineering and Geodesy of the University of Banja Luka - expert member;



- **Balša Perović**, director of the Administration for Protection of Cultural Property – member.





REPORT ON OPENING OF THE COMPETITION ENTRIES  
*Competition for a Conceptual Architectural Design of the Hospital Facility  
within Danilo I General Hospital Complex in Cetinje*

Competition entries submitted by 11:59 p.m. (Montenegro local time) Monday, January 21 <sup>st</sup> 2024			
No.	Competition code	Time of the submission	Remark
01.	46291	07.01.2024., 12:40	
02.	20557	12.01.2024., 13:31	new email 12.01.2024., 18:32
03.	15694	16.01.2024., 19:28	
04.	41739	17.01.2024., 06:53	
05.	04367	17.01.2024., 17:53	
06.	17897	18.01.2024., 08:30	
07.	00712	18.01.2024., 09:45	
08.	17235	19.01.2024., 09:49	
09.	46056	19.01.2024., 11:15	
10.	20584	19.01.2024., 11:31	
11.	00041	19.01.2024., 13:56	
12.	59315	19.01.2024., 18:08	
13.	92023	19.01.2024., 22:44	
14.	26923	20.01.2024., 04:39	
15.	15881	20.01.2024., 15:48	
16.	96357	20.01.2024., 15:52	
17.	22331	20.01.2024., 16:11	
18.	26822	20.01.2024., 17:04	
19.	27544	20.01.2024., 18:43	
20.	91023	20.01.2024., 21:35	
21.	76495	20.01.2024., 22:56	
22.	40707	20.01.2024., 23:03	
23.	10083	21.01.2024., 08:17	
24.	12250	21.01.2024., 10:29	
25.	58716	21.01.2024., 13:02	
26.	20018	21.01.2024., 14:18	
27.	14024	21.01.2024., 14:30	
28.	15052	21.01.2024., 14:43	
29.	86953	21.01.2024., 15:09	
30.	13288	21.01.2024., 15:10	
31.	19491	21.01.2024., 15:12	
32.	75391	21.01.2024., 16:40	
33.	87035	21.01.2024., 17:03	
34.	40713	21.01.2024., 17:08	
35.	21117	21.01.2024., 17:42	
36.	38622	21.01.2024., 17:49	
37.	20847	21.01.2024., 18:06	
38.	89147	21.01.2024., 18:11	
39.	99554	21.01.2024., 18:11	
40.	83727	21.01.2024., 18:15	

41.	90222	21.01.2024., 18:21	
42.	12522	21.01.2024., 18:49	
43.	68814	21.01.2024., 19:08	
44.	28015	21.01.2024., 19:12	
45.	10770	21.01.2024., 19:14	
46.	71100	21.01.2024., 19:26	
47.	84130	21.01.2024., 19:28	
48.	18232	21.01.2024., 19:35	
49.	97871	21.01.2024., 20:01	
50.	54173	21.01.2024., 20:19	
51.	26971	21.01.2024., 21:25	
52.	06038	21.01.2024., 21:25	
53.	37945	21.01.2024., 21:40	
54.	62754	21.01.2024., 21:43	
55.	13790	21.01.2024., 21:46	
56.	75128	21.01.2024., 21:49	
57.	36190	21.01.2024., 21:53	
58.	10010	21.01.2024., 22:02	
59.	17024	21.01.2024., 22:13	
60.	30303	21.01.2024., 22:22	
61.	94730	21.01.2024., 22:36	
62.	78781	21.01.2024., 22:43	
63.	06301	21.01.2024., 22:43	
64.	51348	21.01.2024., 23:16	
65.	87594	21.01.2024., 23:18	new email 21.01.2024., 23:19 novi mail 21.01.2024., 23:21
66.	23156	21.01.2024., 23:19	
67.	26036	21.01.2024., 23:20	
68.	19289	21.01.2024., 23:21	
69.	14418	21.01.2024., 23:23	new email 21.01.2024., 23:48
70.	14032	21.01.2024., 23:25	
71.	46978	21.01.2024., 23:26	
72.	02357	21.01.2024., 23:37	
73.	22014	21.01.2024., 23:40	new email 21.01.2024., 23:57
74.	10704	21.01.2024., 23:40	
75.	39751	21.01.2024., 23:41	
76.	31415	21.01.2024., 23:54	
77.	40496	21.01.2024., 23:55	
78.	48012	21.01.2024., 23:56	
Competition entries submitted after the deadline			
No.	Competition code	Time of the submission	Remark
79.	37805	22.01.2024., 00:00	After deadline
80.	58980	22.01.2024., 00:01	After deadline
81.	80188	22.01.2024., 00:20	After deadline
82.	39726	22.01.2024., 00:29	After deadline
83.	22447	22.01.2024., 04:08	After deadline