



Montenegro  
Ministry of Spatial Planning,  
Urbanism and State Property

## COMPETITION ANNOUNCEMENT

**COMPETITION FOR CONCEPTUAL ARCHITECTURAL DESIGN  
FOR THE MUSEUM OF CONTEMPORARY ART, NATURAL HISTORY MUSEUM AND THE PARK  
OF ARTS & CULTURE AND OTHER CONTENTS IN THE FUNCTION OF CULTURE**



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**ripa**

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## 1. GENERAL PROVISIONS

### 1.1. Title of the Competition

Competition For Conceptual architectural design of the Museum of contemporary art, Natural history museum and Park of Arts & Culture with associated cultural facilities

### 1.2. Competition Announcer

Ministry of Spatial Planning, Urbanism and State Property  
IV Crnogorske brigade no. 19  
81000 Podgorica  
[www.gov.me/mepg](http://www.gov.me/mepg)

### 1.3. The authorised person of the Competition Announcer

Siniša Minić, Acting Director General of the Directorate for implementation of state guidelines in field of Architecture  
Ministry of Spatial Planning, Urbanism and State Property  
e-mail: [sinisa.minic@mepg.gov.me](mailto:sinisa.minic@mepg.gov.me)

### 1.4. Type and form of Competition

The Competition for conceptual urban and architectural design for the building of the Museum of Contemporary Art, Natural History Museum and the Park of Culture and Art is an international, open competition with invitation, single-stage and anonymous.

### 1.5. Language in which the Competition is launched and implemented

The Competition Announcer launches and implements the Competition in the Montenegrin and English languages.

### 1.6. Legal basis

Legal basis for launching the Competition for the Conceptual Urban and Architectural Design for the Museum of Contemporary Art, Natural History Museum and the Park of Culture and Art on the site of Morača military barracks Article 54 of the Law on Spatial Planning and Construction of Structures (OG MNE 64/17, 44/18, 63/18, 82/20, 86/22 and 04/23).

Article 54 of this Law provides that an open competition has to be called for structures for the needs of state bodies, local self-government bodies, health care, educational, scientific, cultural, sports and social welfare structures that are state-owned.

In this respect, the Ministry of Spatial Planning, Urbanism and State Property has prepared Competition Brief for the development a conceptual urban and architectural design for the building of the Museum of contemporary art, Natural history museum and Park of Arts & Culture with associated cultural facilities.

## **1.7. Competition Brief**

The Competition Brief is an integral part of this Call.

The Competition for the conceptual architectural design for the building of the Museum of Contemporary Art, Natural History Museum and the Park of Culture and Art with accompanying cultural content is the key development project aimed at improving culture and cultural content.

The site is situated within the former Morača military barracks and occupies central position in the Capital City. Therefore, it is extremely important to valorise this area by creating new spatial content and a zone that will become a cultural centre of the city.

## **1.8. Objective of the Competition**

The objective of the Competition is to select a Competition solution that will provide the highest quality proposals for urban design of the space, with a conceptual architectural design of the Museum of Contemporary Art, Natural History Museum, House of Architecture and the Park of Arts &Culture. Other cultural content should be developed from a master plan perspective and an architectural design should be elaborated. Care should be taken to provide the most rational solution for infrastructure systems and other factors of modern urban space. Participants are expected to offer a solution that, through its representatives, design and materialisation, contributes to the transformation of the visual identity of both the immediate and wider urban centre.

The Museum of Contemporary Art, Natural History Museum with a botanical garden and the House of Architecture should be planned within the area adjacent to the Millenium Bridge.

The purpose of this concept is to enhance the urban character of this part of the city through a contemporary architectural expression and to create public spaces and green corridors along the river. The area facing the Morača River should be landscaped and include facilities for outdoor activities (both active and passive recreation). In the remaining part of the site, structures and contents should be planned in accordance with the Competition Brief, ensuring that the concept is consistent with the landscaped area of the first zone.

## **1.9. Competition documents**

The Competition documents consist of a textual and a graphic part:

### **Textual part**

- o Competition Announcement;
- o Competition Brief;

### **Graphic part**

- o Geodetic map of the competition location with marked boundaries and building lines.;
- o Cadastral map with CM Podgorica I and CM Podgorica II;
- o Landscape Taxation Study;
- o Photo and video documentation;
- o Point cloud model.

## **1.10. Method of downloading Competition documents**

The Competition documents are available for download on the website [www.architecturalcompetitions.me](http://www.architecturalcompetitions.me). All subsequent notices concerning the Competition will be published on [www.architecturalcompetitions.me](http://www.architecturalcompetitions.me).

## 2. ELIGIBILITY FOR PARTICIPATION AND REGISTRATION

### 2.1. ELIGIBILITY FOR PARTICIPATION

The competition is open to all individuals or groups who meet the conditions stipulated in Chapter 2.1 and to invited participants specified in Chapter 2.2.

Each participant, whether an individual or a group, is eligible to enter this competition with only one submission.

A single competition entry may contain only one solution; multiple solutions or variants are not permitted.

Persons directly involved in the preparation and execution of the competition, individuals closely related to them, individuals employed by the competition organizer, and individuals whose employment with the competition organizer ended within two years from the termination of their employment are not eligible to participate in the competition. Additionally, individuals closely related to or in employment relationships with the members of the jury are also ineligible to participate.

#### 2.1.1. Participants / general

The competition is open to all legal and natural persons residing or having their registered office within the territory of Montenegro, as well as individuals and entities residing or having their registered office in another country, provided they meet the following qualifications for recognition:

1. At least one member of the authoring team must hold a license as a certified architectural engineer for the design of structures (licensed architect).
2. At least one member of the authoring team must have received an award in an international architectural competition for a public facility (museum, theatre, opera house, cultural centre, educational facility, healthcare facility, public administrative facility, etc.).
3. At least one member of the authoring team must be a graduate landscape architect.

#### 2.1.2. Participants / with invitation

The following invited participants are eligible to participate in the competition:

1. **Sou Fujimoto**
2. **Junya Ishigami**
3. **Diller Scofidio + Renfro**
4. **Snøhetta**

## 2.2. REGISTRATION

### Registration period:

**November 10 – December 25, 2023.**

**Participants who do not complete the registration procedure will not be eligible to participate in the competition.**

#### 2.2.1. Participants /general

All interested participants who meet the requirements outlined in Chapter 2.1.1. are required to register for participation in the competition. To complete the registration, it is necessary to send the following to the email address [info@architecturalcompetitions.me](mailto:info@architecturalcompetitions.me) :

1. Participation request.
2. Full name of the lead author along with a copy of the license as a certified architectural engineer for designing structures.
3. Proof of having received an award in an international architectural competition for a public facility (museum, theatre, opera house, cultural centre, educational facility, healthcare facility, public administrative facility, etc.). *The proof can include, for example, the jury's decision, or a certificate, or a link to the official website where the competition results are published, or any other document that clearly identifies the author who received the award.*
4. Full name of the graduate landscape architect (a member of the authoring team) along with a copy of their license or diploma.

After the Ministry reviews the documentation, the author will receive an email confirming eligibility to participate in the competition, along with an access token. This access token will be used to generate the **author's code** on the website [www.architecturalcompetitions.me](http://www.architecturalcompetitions.me).

**The generated author's code is anonymous, unique, known only to the author, and must serve as the competition entry code.**

Instructions for registration are available within the competition announcement on the website [www.architecturalcompetitions.me](http://www.architecturalcompetitions.me).

#### 2.2.2. Participants / with invitation

Invited participants listed in Chapter 2.1.2 are required to register in order to participate in the competition.

To complete the registration, it is necessary to send a confirmation of participation in the competition to the email address [info@architecturalcompetitions.me](mailto:info@architecturalcompetitions.me).

The author will receive an email confirming the receipt of the confirmation and an access token. This access token will be used to generate the **author's code** on the website [www.architecturalcompetitions.me](http://www.architecturalcompetitions.me).

**The generated author's code is anonymous, unique, known only to the author, and must serve as the competition entry code.**

## 3. COMPETITION DEADLINES

### 3.1. Call for Competition

Competition is open from Friday, 10 November 2023.

### 3.2. Deadline for questions

All participants can submit questions about the Competition until Tuesday, 12 December 2023, and after that, all questions received and answers will be published on the website [www.architecturalcompetitions.me](http://www.architecturalcompetitions.me) until Friday, 29 December 2023.

Questions should be sent to:

[info@architecturalcompetitions.me](mailto:info@architecturalcompetitions.me)

### 3.3. Deadline for submission of entries

Deadline for submission of entries is 13:00h (local Montenegro time) on Monday, April 8, 2024.

### 3.4. Results of the Competition

The results of the Competition will be announced by Wednesday, May 15, 2024. After the Jury makes a decision and after the Final Report of the Jury is submitted, the Competition Announcer will publish the Competition results on the Competition website: [www.architecturalcompetitions.me](http://www.architecturalcompetitions.me).

## 4. JURY AND RAPPOREURS

Members of the Competition Jury are:

1. **Novica Mitrović**, president of the Professional Chamber of Architects at the Chamber of Engineers of Montenegro – President of the Jury;
2. **Odile Decq**, Studio Odile Decq – expert member;
3. **Maurizio Meossi**, Zaha Hadid Architects. – expert member;
4. **Robert Schmitz**, White Arkitekter – expert member;
5. **Mike Wood**, studio ARUP, expert member;
6. **Nevena Jovović**, M.Arch, Acting Director General of the Directorate of Spatial Planning in the Ministry of Spatial Planning, Urbanism and State Property – member, representative of the competition announcer;
7. **Vladislav Šćepanović**, director of the Museum of Contemporary art of Montenegro – member.

Rapporteurs are:

**Viktorija Nikolić**, M.Arch.

**Tamara Marović**, M.Arch,

**Maja Radonjić**, M.Arch.

Before the Jury starts analysing and evaluating the Competition Entries, the rapporteurs, together with at least one Jury member, will determine whether the submitted works are complete and comply with the Competition conditions and prepare a Note about which they will inform the Jury.

## 5. AWARDS, HONOURABLE MENTIONS AND REMUNERATIONS

### 5.1. Competition fund

The Competition fund amounts to EUR 480.000 net according to the estimated investment value, of which the fund for the invited participants amounts to EUR 200.000,00 net (EUR 50.000,00 net per invited participant).

### 5.2. Prize fund

The total prize fund for the awards amounts to EUR 200.000,00 net. The Jury will award the following prizes in the following net amounts:

First prize - EUR 100.000,00

Second prize - EUR 50.000,00

Third prize - EUR 26.000,00

Three honourable mentions EUR 8.000,00 each

The remuneration for the correction of the best-ranked entry in accordance with the Jury's recommendations amounts to EUR 5.000,00 and is included in the amount of the first prize.

### 5.3. Remunerations for the Jury's work and organisational costs

The total fund for the remuneration of the Jury and the rapporteurs amounts to EUR 69.600,00 net, and organizational costs amounts to EUR 10.400,00 net.

The Jury reserves the right not to award any of the listed prizes if the submitted competition entries are not at the satisfactory level, as well as to establish special awards and honourable mentions.

## 6. EVALUATION CRITERIA

Every competition entry will be evaluated in the same way and according to the criteria set out in this chapter.

<b>Spatial criteria</b> - Comprehensive analytical approach, spatial relationship between existing and proposed architectural designs in the narrower and wider urban context, consistency with overall needs and environmental values, relationship between parts and the whole space, architectural value, spatial comfort, quality of space.	<b>0-35 points</b>
<b>Programme criteria</b> - Functionality, rational use of space, fulfilment of the urban planning parameters and other conditions of the Competition Brief.	<b>0-25 points</b>
<b>Aesthetic criteria</b> - Architectural and urban form and visual effect achieved, originality, innovation, authenticity and creative distinctiveness and integrity of the design.	<b>0-25 points</b>
<b>Economic criterion</b> - Economic aspects of the design, reliability in use and operation, engineering rationality and technical feasibility.	<b>0-5 points</b>
<b>Environmental criterion</b> - The criteria of sustainable urban development, energy efficiency and use of renewable energy sources are met.	<b>0-10 points</b>

## 7. CONTENT AND METHOD OF TECHNICAL AND DESIGN PREPARATION AND SUBMISSION OF COMPETITION ENTRIES

Table 1		NO.	CONTENT OF THE COMPETITION ENTRY
A3 BOOK	A/textual part	1.	<b>Concept and explanation of the design</b> (with a description of the spatial content and an explanation of the functional justification of the design)
		2.	<b>Materialisation</b> (description and justification of the selected materials, including a technical description with relevant technological elements)
		3.	<b>Environmental aspect of the design</b> (describe the ecological approach and energy efficiency solutions – use of renewable energy sources, materialisation...)
		4.	<b>Urban parameters</b> (a table with achieved gross and net areas and urban parameters (occupancy, gross floor area – GFA, percentage of green areas, number of parking lots, etc.), which must be compliant with the set parameters from the Competition Brief)
		5.	<b>Investment estimate</b> (a preliminary estimate of the total costs of the construction of the building as envisaged in the Competition Entry – construction and finishing works with landscaping of the surroundings, without interior fittings, should be provided)
	B/graphic part	6.	<b>Downsized panels</b> (A0 panels downsized to A3 format must be integral parts of A3 book)
A0 PANELS		1.	<b>Site plan of the in the context of the wider urban environment</b> – conceptual representation of the spatial elements and relations within the Competition site; relations to the immediate and wider surroundings; a representation of the overall proposed land use, etc. <b>R 1:2000</b>
		2.	<b>Compositional sections and elevations (façade views)</b> – distinctive compositional views and cross-sections throughout the entire scope of the competition <b>R 1:2000</b>
		3.	<b>Detailed site plan of the competition site and contact zone</b> – compositional plan – plan of physical structures and spatial relations (with cast shadows), regulation and levelling of space, volumes, brief information on planned capacities, and other data necessary to be presented for easier comprehension of the proposed solutions. <b>Scale 1:500</b>
		4.	<b>Landscaping with an intervention plan</b> – illustrate the landscape solution for the entire site, including a depiction of retained trees on-site with specified species; demonstrate the concept for pedestrian paths, sidewalks, plazas, indicating the achieved percentage of greenery and the percentage of paved surfaces on the parcel. <b>Scale 1:500</b>
		5.	<b>Detailed drawings of the buildings</b> – all floor plans of the buildings with a table of achieved net and gross areas, composition sections and façades of the buildings (elevations). Floor plans in direct contact with the terrain must be presented with landscaping. <b>R 1:200</b>
		6.	<b>3D displays of the building</b> incorporated into the wider real surrounding from the upper angle, from several positions, with the accompanying landscaping of the terrain, so that none of the façades of the building is not presented, in order to perceive how the building fits in the found natural and built surrounding. To gain a comprehensive view of the complex from contact areas, careful consideration should be given to selecting the angle and position of observation through renderings.
		7.	Additional annexes as chosen by the author.

**METHOD OF TECHNICAL AND DESIGN PREPARATION / Table 2**

<b>General conditions</b>		<ul style="list-style-type: none"> <li>• Each Competition Entry contains a textual part presented in volumes of A3 format and a graphic part presented on panels of A0 format.</li> <li>• The Competition documentation contains 3 folders: folder 1 (textual part), folder 2 (graphic part) and folder 3 (information about the author) and must not exceed 500MB.</li> <li>• Competition Entries are submitted exclusively in digital format.</li> <li>• When putting together the documentation, care should be taken to make sure that the documentation does not include data that could violate the anonymity of the Competition Entries.</li> </ul>
<b>A3 VOLUME (folder 1)</b>		<ul style="list-style-type: none"> <li>• Textual annexes are submitted in a single file in .pdf format A3 (horizontal orientation), with the content indicated in Table 1 (Chapter 7).</li> <li>• Full title of the Competition is to be indicated in the upper right corner of every sheet.</li> <li>• Entry code is to be indicated in the upper left corner of each sheet.</li> <li>• Use font size 11 (Arial or similar).</li> </ul>
<b>B/graphic part</b>		<ul style="list-style-type: none"> <li>• Graphic annexes prepared on A0 panels need to be downsized to A3 format and attached as part of A3 volume.</li> </ul>
<b>A0 PANELS</b> <b>Graphic part (folder 2)</b>		<ul style="list-style-type: none"> <li>• All graphic annexes to the Competition Entry are to be submitted in a single file in .pdf format A0 (horizontal orientation). Graphic annexes are submitted in line with the content indicated in Chapter 7. The number of pages is not limited.</li> <li>• Full title of the Competition is to be indicated in the upper right corner of every sheet.</li> <li>• Entry code is to be indicated in the upper left corner of every sheet.</li> <li>• Use font size 16 (Arial or similar).</li> <li>• All 3D representations in JPEG format are to be submitted for publication in digital media.</li> </ul>
<b>Information about the author (folder 3) contain:</b>	<b>a/If the prize payment is made to natural persons:</b> <ul style="list-style-type: none"> <li>• Author's code;</li> <li>• First name/-s and last name/-s of the authors or the representative of the team of authors;</li> <li>• Address, e-mail address and mobile telephone number of the representative of the team of authors;</li> <li>• Statement of acceptance of the conditions,;</li> <li>• Statement of the distribution of the prize with gyro accounts of members of the team of authors to which the prize payment will be made (for foreigners, bank instructions for payments from abroad – including IBAN and SWIFT), which must be signed by all members of the team of authors;</li> </ul>	<b>b/If the prize payment is made to a company:</b> <ul style="list-style-type: none"> <li>• Author's code;</li> <li>• Name/s of authors with the address and telephone number;</li> <li>• Name of the company, TIN and VAT;</li> <li>• Address, e-mail address and mobile telephone number of the representative of the team of authors;</li> <li>• Statement of acceptance of the conditions;</li> <li>• Statement of the author concerning the payment of the prize to the company's gyro account signed by all members of the team of authors for foreigners, bank instructions for payments from abroad – including IBAN and SWIFT);</li> <li>• Excerpt from the Central Register of Companies of Montenegro or the country in which the company is registered.</li> </ul>

## Method of entry submission

**The competition entry should be submitted only digitally via email to the address:** [info@architecturalcompetitions.me](mailto:info@architecturalcompetitions.me).

**Participants shall receive an e-mail confirming the receipt of the competition entry. Participants shall be fully responsible for safe and timely submission of documentation and the Ministry cannot be held responsible for failed applications.**

When sending the entries, it is necessary to use a special email address created for that purpose, which consists of the following elements:

- 1.\* author's code (generated via website)**
- 2. a widely used domain (gmail, yahoo, hotmail, etc.).**

\*For author's code please see chapter 1.2 Registration. The author's code must be the same as the code generated by the website, otherwise the competition entry cannot be accepted.

## 8. COPYRIGHT PROTECTION AND ANONYMITY

### 11.1. Copyright

After Jury's decision, payment of the prize and redemption, the author's ownership rights are ceded to the Ministry of Ecology, Spatial Planning and Urbanism.

The first-prize-winning author, in accordance with the Government of Montenegro's Conclusion No. 07-332/23-4789/2 of October 25, 2023, is entitled to enter into negotiations for the development of the main architectural project for the objects specified in this competition, as provided by Article 59 of the Public Procurement Law ("Official Gazette of Montenegro," No. 74/19, 03/23, and 11/23).

The estimated cost of developing the main project for construction for the competition zone with facilities (cadastral plot no. 2211/1, CM Podgorica II) is EUR 1,500,000.00.

### 11.2. Anonymity

All Competition Entries are submitted anonymously. The anonymity is in force during the Jury's decision-making process and must not be violated under any condition. After the decision is made, the Jury is obliged to submit the decisions on rewarded entries with formal justification to the Competition Announcer. Folder 3 - "INFORMATION ABOUT THE AUTHOR" is opened only after the decision is signed by the Jury, from which point the anonymity stops, and authors of competition entries become known.

## 9. DISQUALIFICATION

Competition Entries will not be considered in the judging process if:

- **the Competition Entry was not submitted within the deadline set out in Chapter 3 of this Call for Competition;**
- **the competition entry was not prepared in the format specified in Table 1 of Chapter 7 of this Competition announcement;**
- **the Competition Entry violates the anonymity conditions.**

## 10. FINAL PROVISIONS

Results, final report of the Competition Jury and justifications of the decision of the Competition Jury will be published on the website [www.architecturalcompetitions.me](http://www.architecturalcompetitions.me). The Jury reserves the right not to award any of the listed prizes if the submitted designs are not at the satisfactory level, as well as to establish special awards and honourable mentions.

The author/s of the rewarded Competition Entry are obliged to act in accordance with the Jury's conclusions stated in the Jury's Report, to amend the conceptual design, and to submit updated design in .dwg format to the Competition Announcer within 30 days from the date of announcement of the Competition results, after which the prize payment will be made.

Potential disputes arising from this Competition shall be resolved amicably, and if this is not possible, they will be resolved by the court competent for the Competition Announcer.

**STATEMENT FORM / If the competition participant is a natural person or a group of natural persons**

1. Author's code:

2. Name/s and surname/s of the author and associates:

3. Address, e-mail address and mobile phone number of the author:

4. a/ For Montenegrin citizens: JMBG of the author / giro account number of the author (one of the members of the author's team) / Name of the bank

b/ For foreign nationals: Instructions from the bank for foreign payments (which should include IBAN and SWIFT author, i.e. one of the members of the author's team), to which the prize will be paid.

With this statement, as the author/members of the author's team, we confirm our consent to all the conditions of the Competition specified in the Announcement, and the further use of the competition entry by the Announcer. Moreover, with this statement, I/we confirm that according to the propositions of the Competition, I/we satisfy the right to participate, and that I/he/she \_\_\_\_\_ (a member of the author's team) shall be the person for communication with the Announcer, regarding the modification to the conceptual design, in relation to the recommendations provided by the Jury.

Pursuant to the abovementioned, I/we declare that the information indicated above is correct and that I/we agree that the prize will be paid to the bank account number indicated above \_\_\_\_\_ (name of author's team member), and that we are responsible for further distribution of the prize.

Signature of the author/members of the author's team and associates

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**STATEMENT FORM / If the competition participant is a legal entity**

1. Author's code:

2. Name of the legal entity

3. Name/s and surname/s of members of the author's team who function within the legal entity:

4. Person authorized for representation:

5. Address, e-mail address and telephone number of the legal entity:

6. a/ for legal entities in Montenegro: Number of giro-accounts of the legal entity / bank name / TIN and VAT, to which the payment of the award will be made

b/ for foreign legal entities: Instructions from the bank for foreign payments (which should include IBAN and SWIFT of the legal entity account) / name of the bank / TIN and VAT, to which the payment of the prize will be made.

With this statement, I confirm my consent to all the conditions of the Competition specified in the Announcement, and the further use of the competition entry by the Announcer. Moreover, with this statement, I confirm that according to the propositions of the Competition, I satisfy the right to participate, and that I/he/she \_\_\_\_\_ (the person authorized for representation) shall be the person for communication with the Announcer, regarding the modification to the conceptual design, in relation to the recommendations provided by the Jury.

Pursuant to the abovementioned, I declare that the information indicated above is correct and that I agree that the prize will be paid to the bank account number indicated above \_\_\_\_\_ (of the legal entity).

Signature and seal of the legal entity